

# DICE BOOKS: CANDLEKEEP THICK BOOKS PART I





## CANDLEKEEP THICK BOOKS PART I



This is an intermediate papercraft product for you to print, cut, fold, and glue.

### FEATURES

Honkin' storage	Holds about 70 dice. Even jumbo dice!
Themed props	Use with <i>Candlekeep Mysteries</i> or your own adventures
Tactile satisfaction	Sturdy, five-layer construction feels great in your hand
Secure lid	Lid closes snugly over the internal collar. Optional band for travel.
Customizable	Source files are included so that you can customize the artwork

### MATERIALS FOR EACH DICE BOOK

- Eight sheets of cardstock paper: lid core, body core, lid wrap, body wrap, connecting collar liner, 2x cover stiffeners, and book cover templates.
- Optional: One sheet for each puzzle book, cylinder, ridged liner, or band.

### HOW TO USE A DICE BOOK

- Use it as a prop to kick off each *Candlekeep Mysteries* adventure.
- Store volumes of your dice horde in full RPG style. Make as many as you need.
- Can't choose which dice set to bring to a session? Narrow it down to about ten sets.
- Show it off in real life to attract like-minded individuals and start conversations.
- Gift it to your hard-working DM or players as a keepsake to remember the time you spent together. Or, gift it to yourself because it is friggin' cool and you deserve it.

### CUSTOMIZATION

Source files:

Google Drawings <https://www.tabletopunglued.com/dice-books-source-t0rnp4g3>

Sign in and use the "File" > "Make a copy" menu item.

### CREDITS

Artwork is from Creative Commons sources. Attribution given on each template.

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## HOW TO MAKE A DICE BOOK

1. Choose the art that you like, or customize with art and words relevant to your characters, campaign, or group. Or, use the blank templates with decorative scrapbooking cardstock.
2. Print the needed sheets on cardstock paper.
3. Cut all dotted lines. Crease all solid orange lines with a dry ballpoint pen or stylus.
  - Cut around the perimeter of each piece first, and then snip out details.
  - The precision of the crease lines is more important than the precision of the cuts.
  - Single solid lines will be bent 90 degrees or less. Double solid lines will be bent 180 degrees.
  - All folds in the core templates are valley folds, and all folds in the wrap templates are mountain folds.
4. Make the cover first so that it has time to dry:
  - Print and cut out two sheets of cover stiffeners. Glue them to each other to make double thickness paper. Press under heavy books to make them dry flat.
  - Glue the stiffeners to the back of the cover panels.
  - Glue the long tabs and fold them over to wrap the edges of the stiffeners.
  - Press the completed cover under heavy books to make it dry flat.
5. Make the lid and base cores:
  - Apply glue to each of the “Glue here” tabs and attach them to the neighboring panel to form a tray. The tabs go on the outside of the sides of the tray, so that the inside of the core is smooth and uncluttered.
  - Reach inside and press each side flat against the table to set the glue, one side at a time. The sides will be two layers thick.
6. Make the lid and base wraps:
  - This is done like the core, except that the tabs are hidden on the inside.
  - Apply glue to each of the “Glue here” tabs and attach them to the neighboring panel to form a tray. The tabs go on the inside of the sides of the tray, so that the exterior of the wrap is smooth and uncluttered.
  - Reach inside and press each side flat against the table to set the glue, one side at a time. The sides will be two layers thick.
  - Don’t do anything with the long tabs yet. They are used to lock in the cores.
7. Insert the the cores into the wraps:
  - Apply glue to all five interior surfaces of the wrap: bottom plus four sides. Then slide the core into the wrap.
  - Reach inside and press each surface against the table to set the glue. At this point, the sides will be four layers thick.
  - Apply glue to the long tabs and fold them over 180 degrees to lock the core in place. Reach inside and press each side against the table to set the glue.
8. Make the connecting collar liner:
  - This is similar to making a core, but there is an extra layer of art that folds over.
  - Glue the large tabs to the adjacent panels to form a deep tray.
  - Glue down the short narrow panels and thin tabs to the outside of that tray.
  - Fold down the long narrow panels to hide the tabs.
9. Glue the connecting collar liner into the completed base:
  - Apply glue to all five interior surfaces of the base.
  - Insert the connector into the base, with the folded edge sticking out the top. Reach inside and press each of the five sides against the table to set the glue. The sides will be a total of five layers thick.

10. Assemble the book:
- Place the lid on the base to make a box. The art for the binding stitches should line up.
  - Dry-fit the cover around three sides of the box, with the binding stitches covered by the cover spine. It will be a snug fit. Center the book in the cover so that there is an even overhang on three sides of the book.
  - Gently open the front cover without moving the back cover of the box.
  - Apply glue to the entire top of the box lid.
  - Carefully close the front cover over the box. Check that the cover still evenly overhangs three sides of the book. If it is uneven, adjust it before the glue sets.
  - Flip the entire book over to work on the back cover.
  - Repeat the steps to open the back cover, glue the entire bottom of the box, and then close the back cover.
  - Let the glue set a bit, then improve the adhesion by opening the book and pressing the inside of each half box against the table from the inside.
  - Note: The cover spine is NOT glued to the binding stitches. Doing so would prevent the book from opening.
  - Note: So long as the glue is still damp, the book will be slightly swollen and a little hard to open and close. It will operate more easily once the moisture in the glue has evaporated.
11. To make the small props, follow the instructions on those templates.

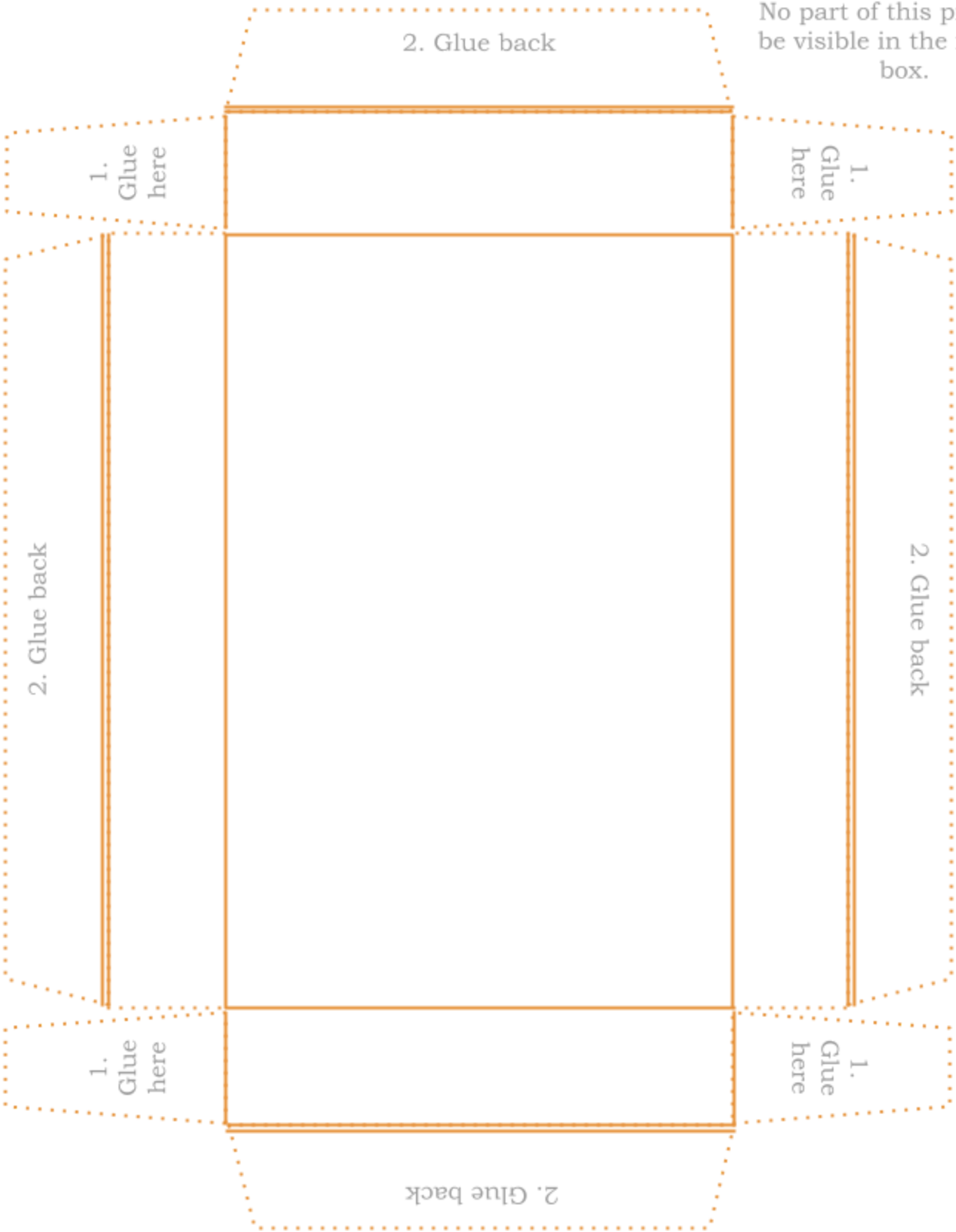
Pro-tip: If you find a gap between the box base and connecting collar, here's a good way to close that gap. First, let everything dry fully. Tear a small strip of scratch paper and put a glob of glue at one corner of it. Insert that strip into the gap to spread glue inside. Then, pinch the layers together and hold for several seconds to set the glue.





The center panel will be visible on the inside of the lid.

Text modified from *Lucifer: A Theosophical Magazine*. Published 1887.  
<https://www.gutenberg.org/files/60852/60852-h/60852-h.htm>



No part of this piece will be visible in the finished box.



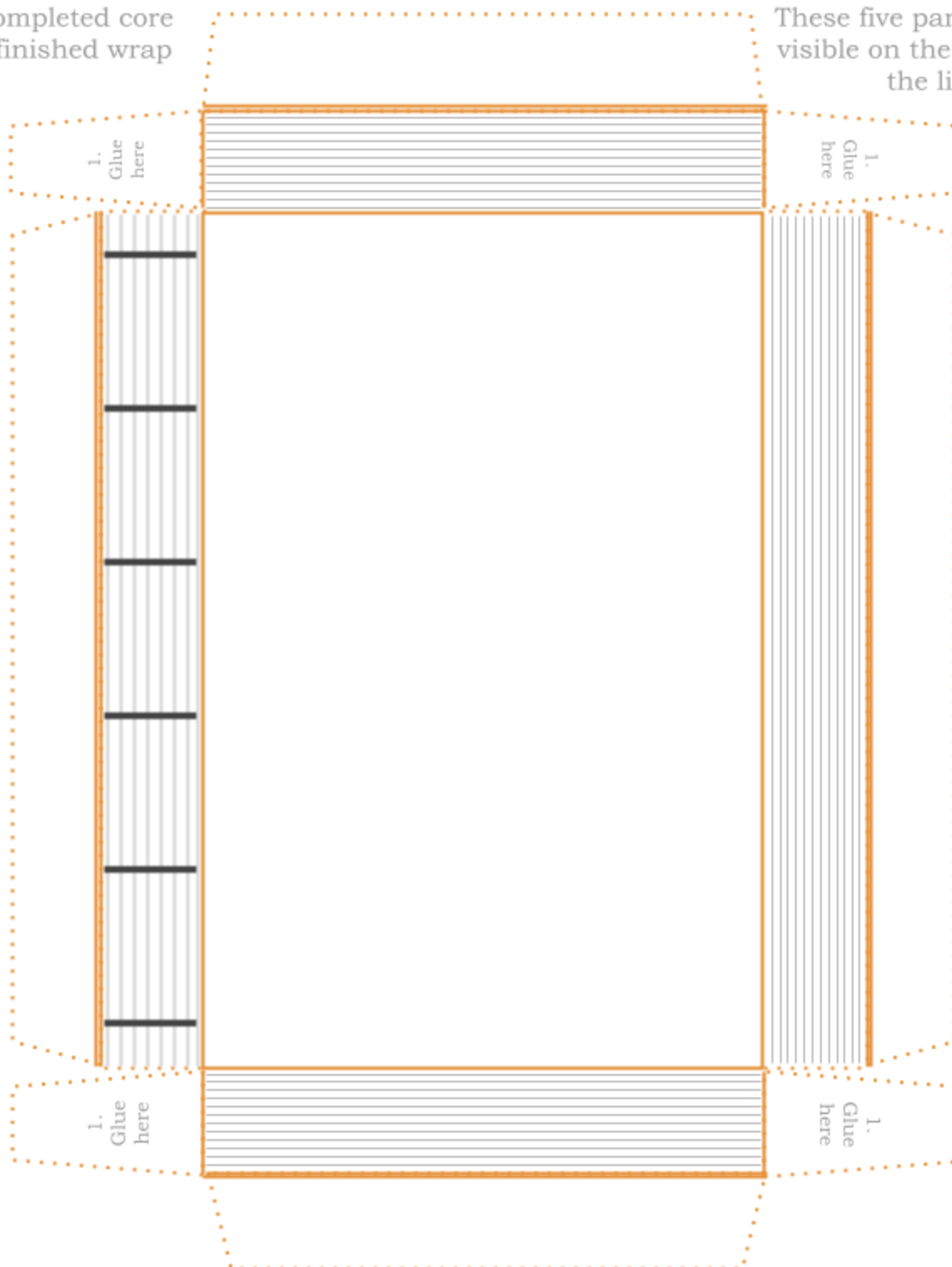
2. Glue completed core into half-finished wrap

3. Glue back to inside of core

These five panels will be visible on the outside of the lid.

3. Glue back to inside of core

3. Glue back to inside of core



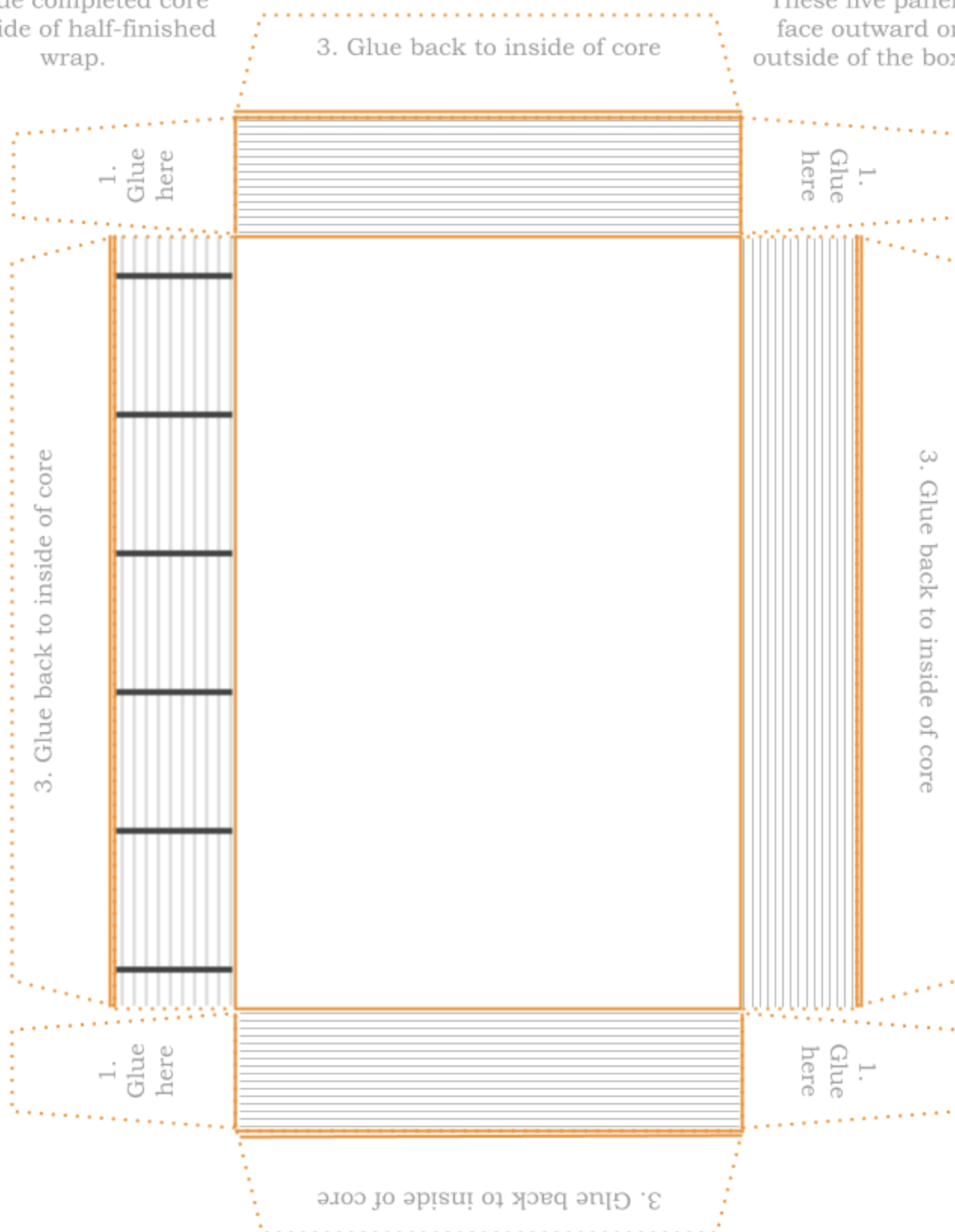
3. Glue back to inside of core



2. Glue completed core to inside of half-finished wrap.

3. Glue back to inside of core

These five panels will face outward on the outside of the box body.





2. Glue back

2.  
Glue  
back2.  
Glue  
back1. Glue  
here1. Glue  
here

3. Glue back

3. Glue back

degrees on the cusp of the ascendant. Lilly says a figure is rare  
'or second and 3 last two degrees. Pearse gives the limit as the  
harmonious and rational, but in the rule of the first two authorities  
'2 or 3 at the end? Again, as an exception to the above rule  
his age: 5 and when 1 or 2 ascend, if the querent be very  
the same want of harmony. Why should the age of the querent ha

Furthermore, 5 no asters seem to have given a logical explanation of these rules. In reflecting on this point  
without dignity, in 0 0 1 he is in his house triply, and terms, a threefold dignity. Is it conceivable that this  
accomplished in less than 2 seconds of space? Analogy shows that 3 it is probably other-  
also have the signs. If this be true, it supplies the key to the above problem. If only the first or last few de-  
is within the orbs of the adjacent signs, and the house is not ruled solely by the planet which is its proper-  
sign; and this must hold good under all circumstances, even when the number of the degrees ascending agree  
and planets therein describe him. Furthermore, if this be admitted, it also follows as a logical conclusion, that  
cusp of any house, no conclusion can be drawn with certainty from the aspects of the lord of that house. The  
experience; I am induced to fix the limits at 2 30 and 27 30. We are told that before judging a horary figure  
this point several rules have been given. The first is with regard to the number of degrees on the cusp of the ascen-  
two or last three degrees of a sign ascend. Morrison fixes the limit at the first or second and 3 last two de-  
degrees, and Raphael as the first and last three. All the laws of nature are harmonious and rational; but  
seems absent. Why should the limit be 1 or 2 degrees at the beginning of the sign and 2 or 3 at the end? Again  
before judging a horary figure, we must ascertain if it is radical, and to decide this point several rules have be-  
degrees in the cusp of the ascendant. Lilly says a figure is rarely radical if the first two or last three degrees  
or second and 3 last two degrees. Pearse gives the limit as the first and last five degrees, and Raphael as the f-  
harmonious and rational, but in the rule of the first two authorities, this harmony seems absent. Why should th-  
and 2 or 3 at the end? Again, as an exception to the above rule, Lilly says that a figure may be ra-  
corresponds to his age: 5 and when 1 or 2 ascend, if the querent be very young, and its appearance agrees with  
figure may be radical even when 27 or more ascend, if the number corresponds to his age: 5 and when 1  
appearance agrees with the quality of the signs ascending. And here again there is the same want of harmony.  
accurately in one case and only approximately in the other? Furthermore, 5 no asters seem to have given  
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1. Glue  
here1. Glue  
here2.  
Glue  
back2.  
Glue  
back

2. Glue back

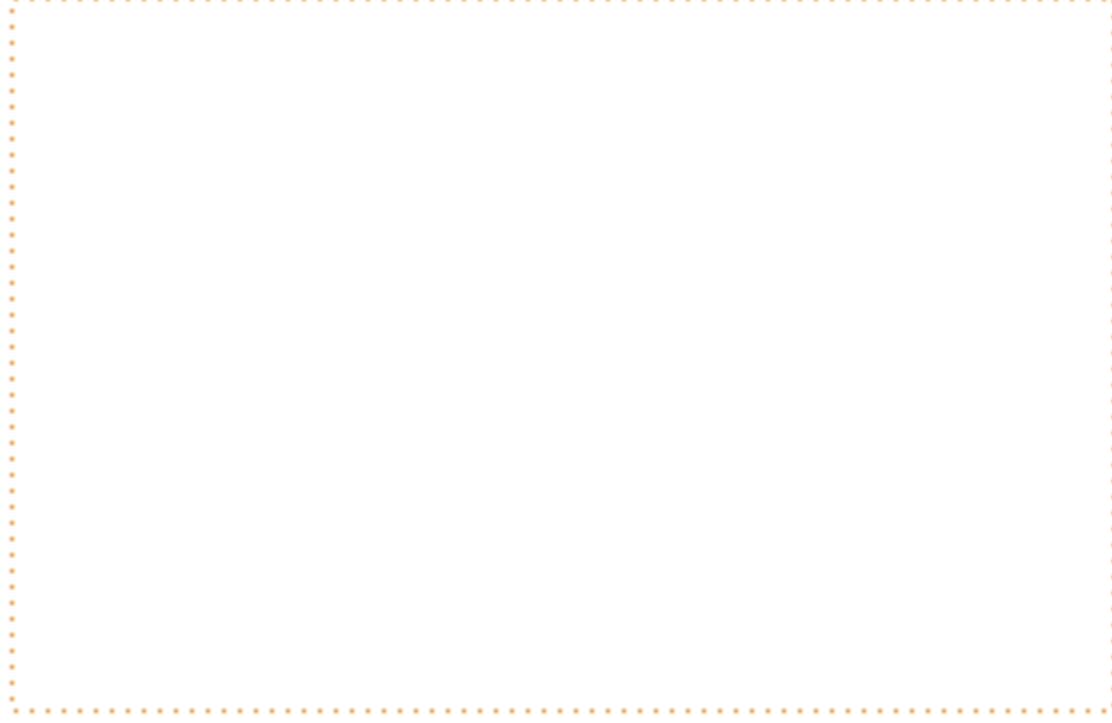
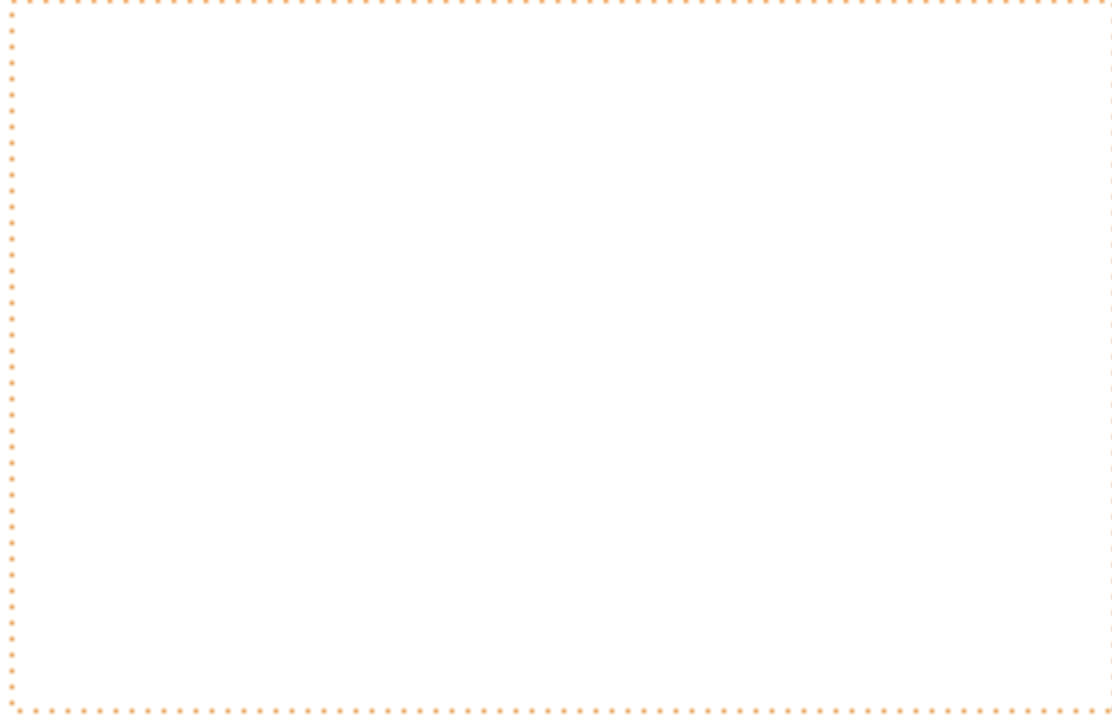


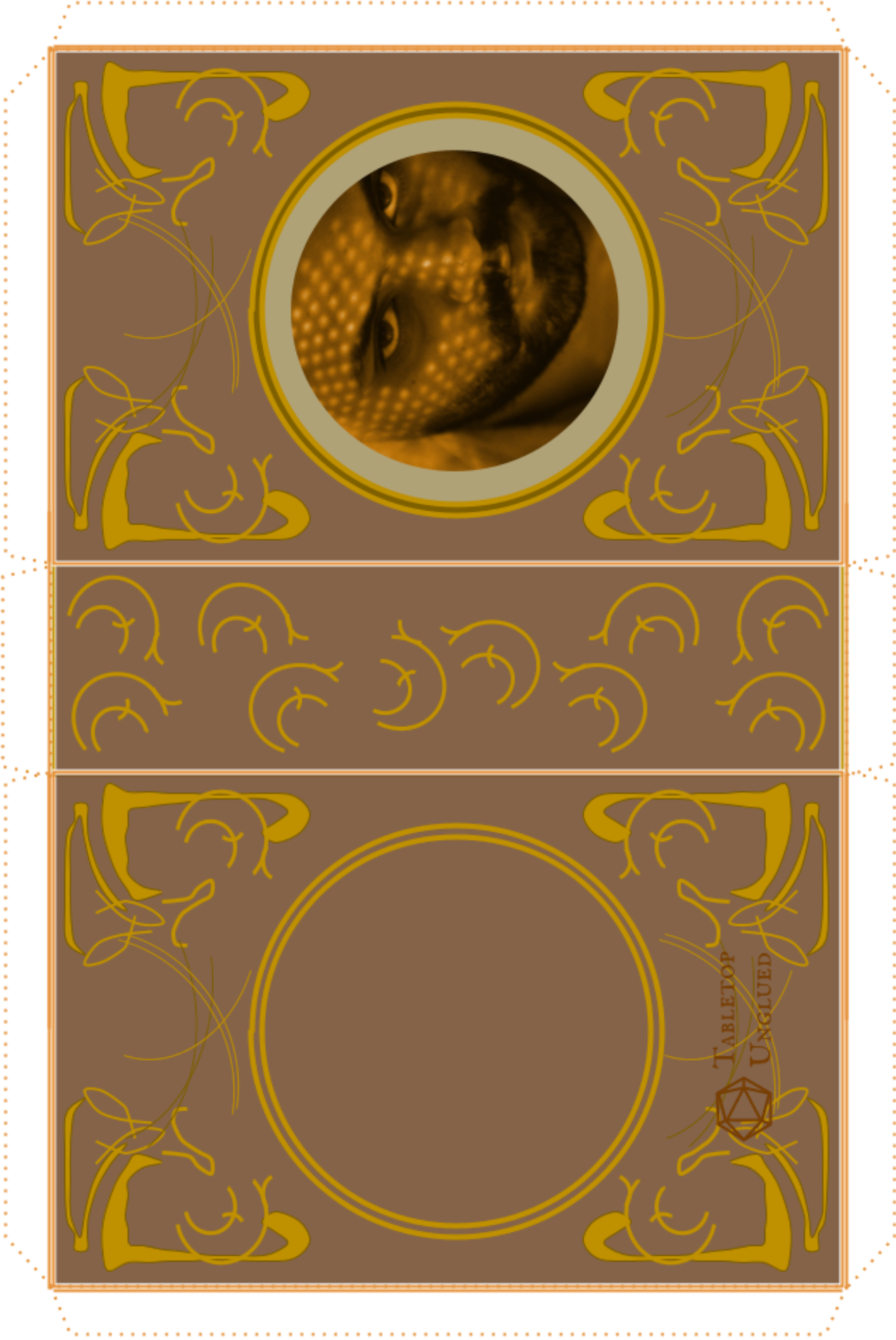


Dice Books

THICK COVER WRAP: BLANK





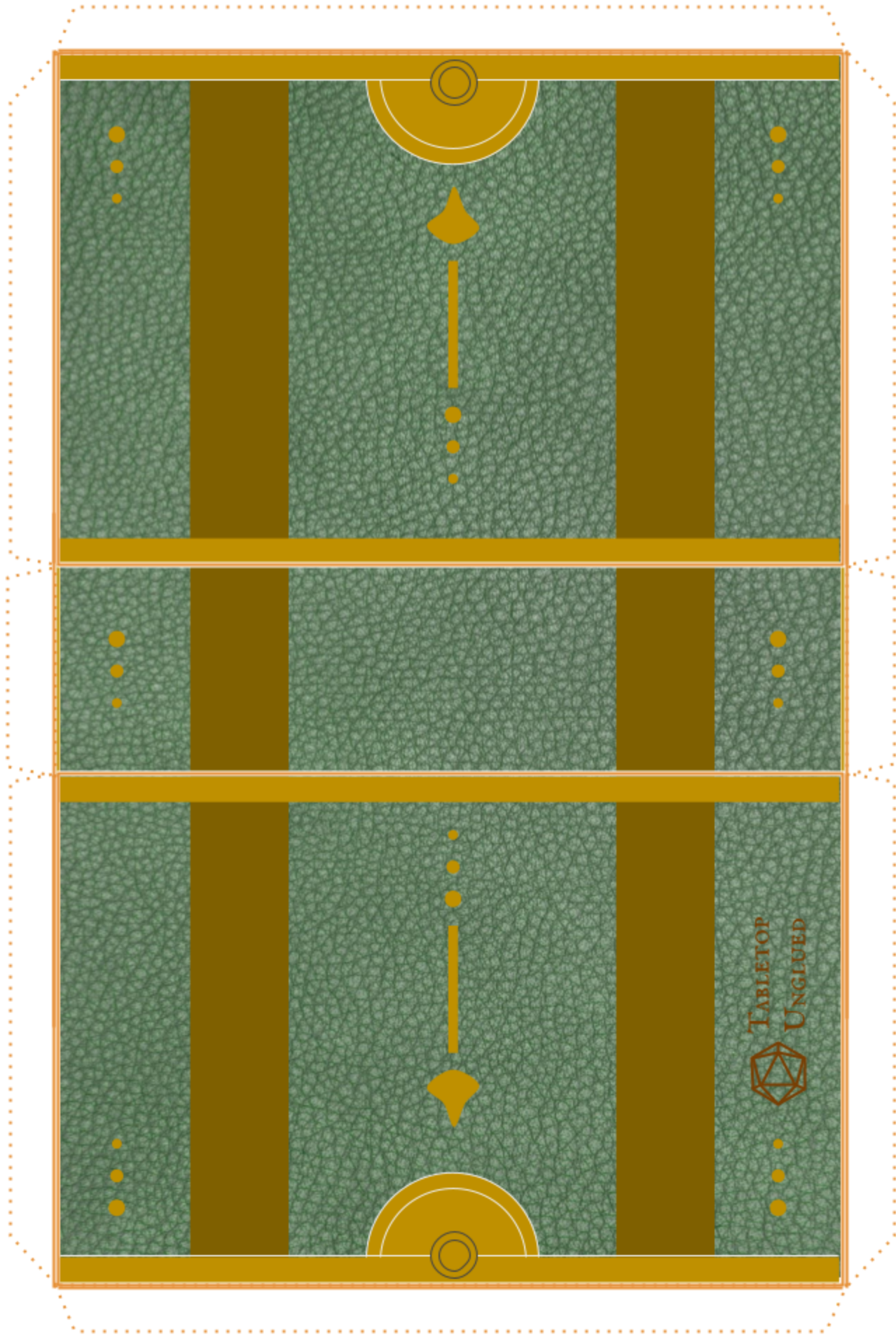


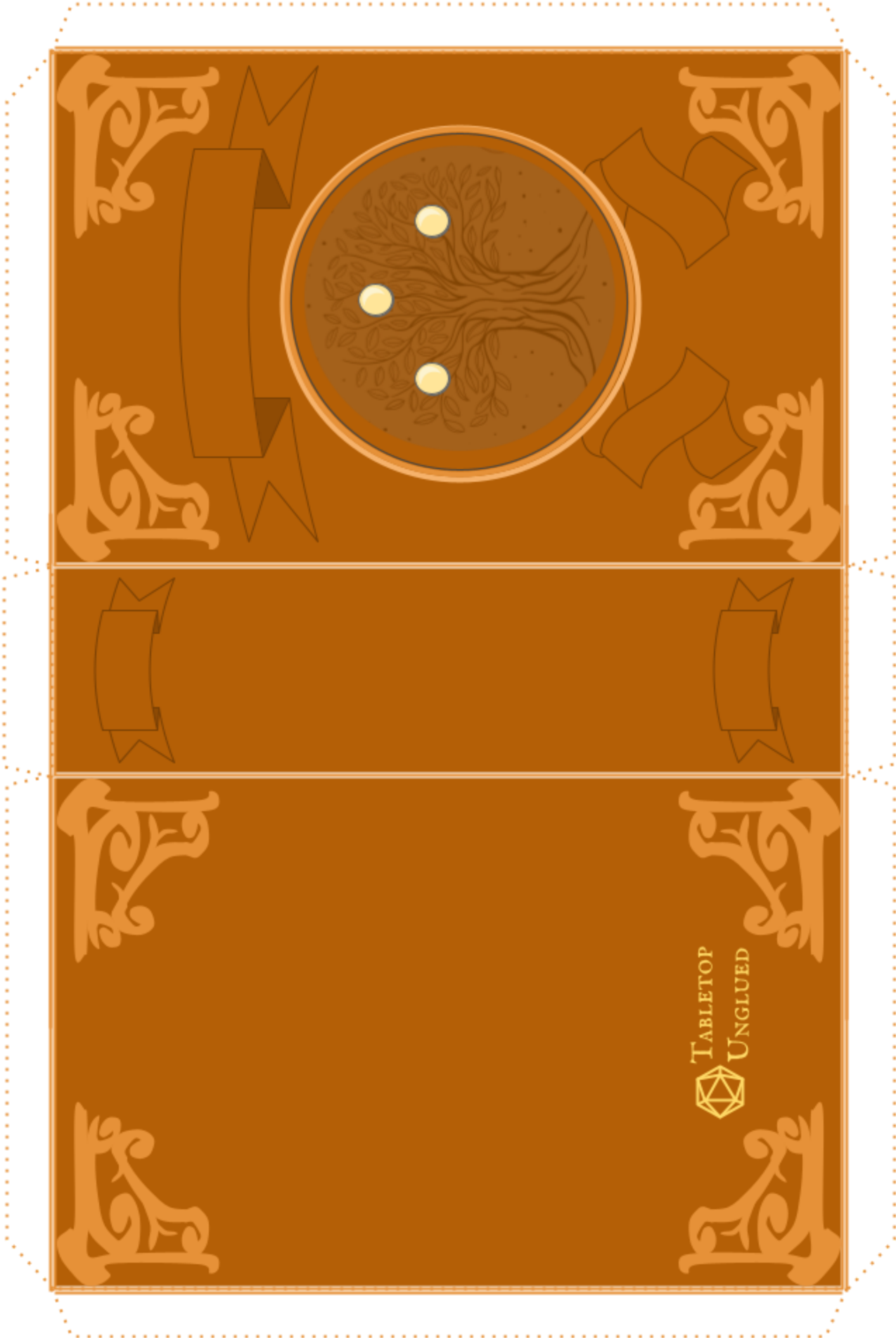
THICK COVER WRAP: EXTRADIMENSIONAL

DICE BOOKS



Photo: [unsplash.com/photos/fgMORtDH9S0](https://unsplash.com/photos/fgMORtDH9S0)





DICE BOOKS

THICK COVER WRAP: TELLOWCREST



TABLETOP  
UNGLUED

Tree vector created by freepik - [www.freepik.com](http://www.freepik.com)





THICK COVER WRAP: BEAUTY

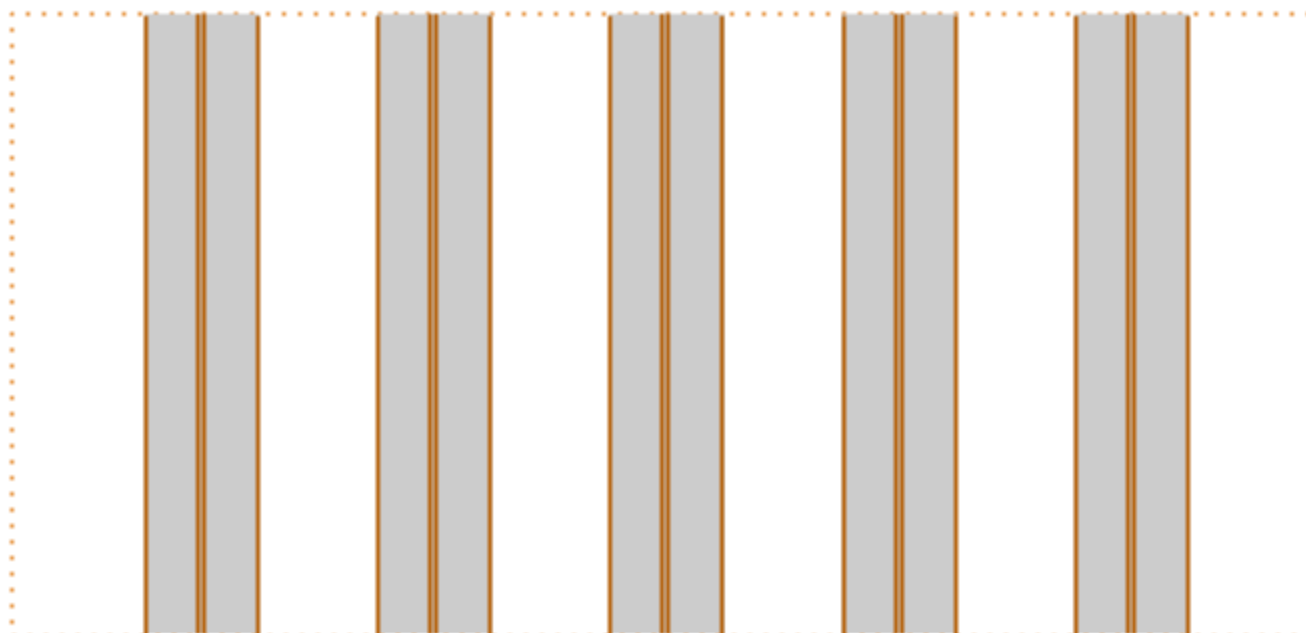
Mirror art created by upklyak  
Background photo created by suksao  
[www.freepik.com](http://www.freepik.com)



DICE BOOKS

Optionally, use this template to cut craft foam or felt to serve as padding for your dice book. Cut loosely around this shape, then glue the padding to the back of it, then cut precisely on the dotted lines. Dry-fit the paper-backed padding into the finished box, trim if needed, then glue into place.

----- Or -----



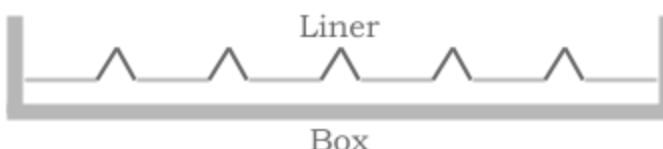
This is another optional liner to consider if you are not using foam or felt.

This liner has ridges that make the dice roll around less when you travel.

To make this liner:

1. Cut the dotted lines. Then crease all solid lines using a dry ballpoint pen or stylus.
2. Fold the double lines as almost-180-degree mountain folds and the single lines as almost-90-degree valley folds. This will make all the shaded panels into tent-like ridges with a triangular cross-section.
3. Apply glue to the bottoms of the non-shaded panels. Place the liner into the base of the box. Stretch the liner panels so that the liner covers the entire inside of the base of the box.

This is what the liner would look like from the side:







Optionally, use this template to decorate the inside of the Dice Book.



----- Or -----

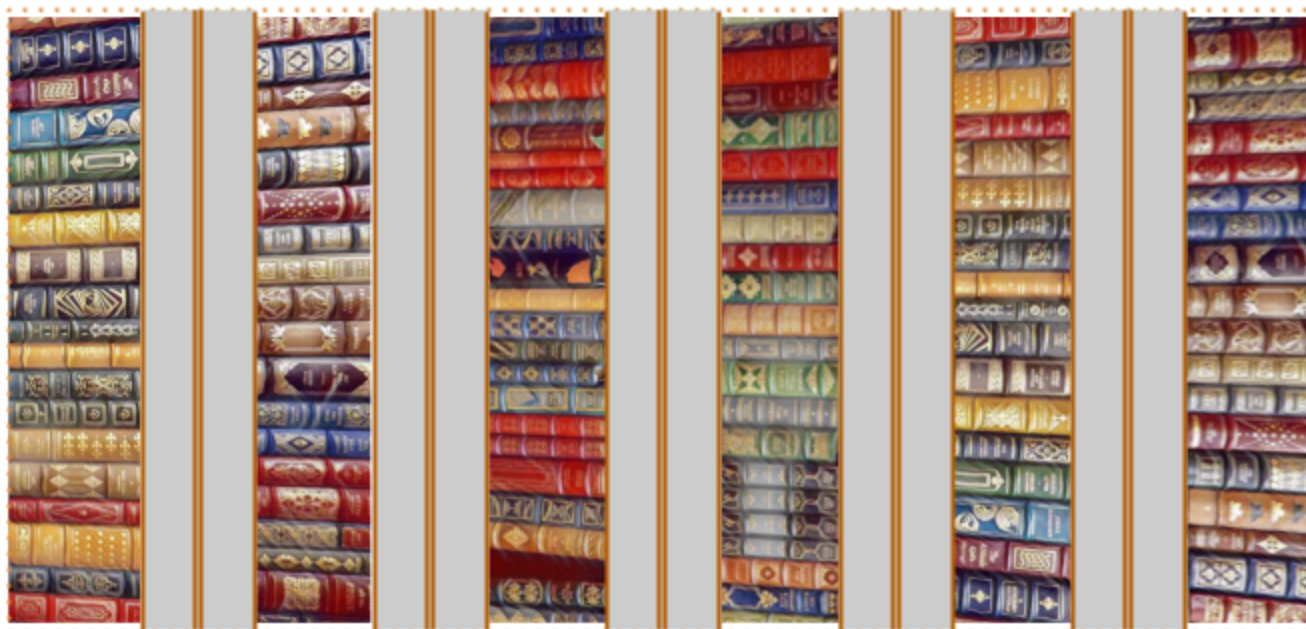


Photo: <https://unsplash.com/photos/NlgGAKml00E>

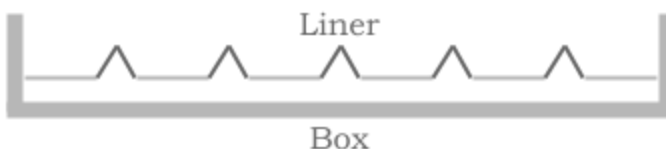
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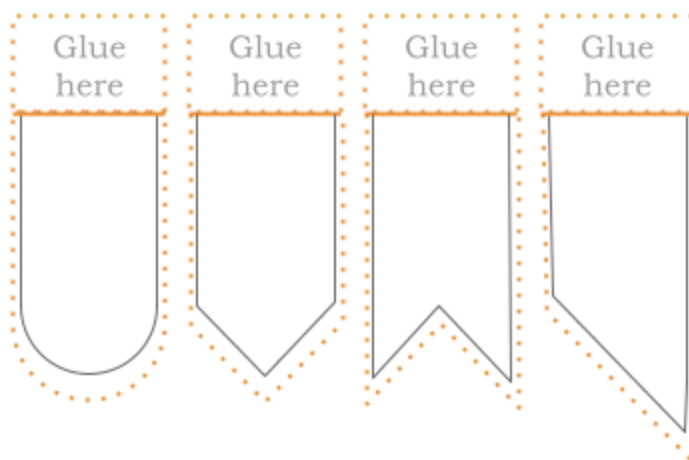
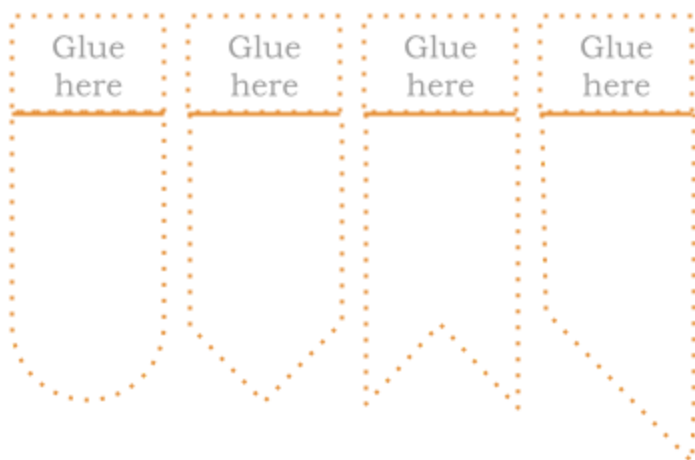
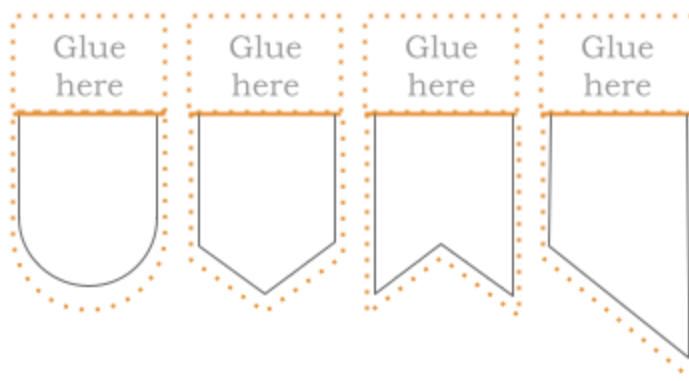
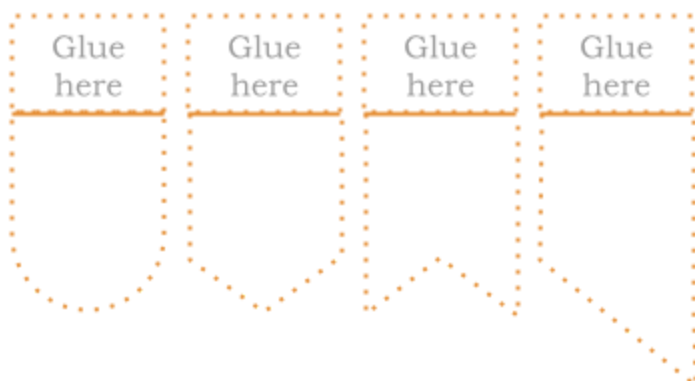


DICE BOOKS

BOX LINERS: BOOKCASE



Optionally, add decorative bookmarks to your Dice Book by cutting out some of the shapes below. Crease and fold on the solid line. Glue the “Glue here” area into the inside of the wrapped box base before gluing in the liner. The “Glue here” area will be securely trapped between layers. Or, use real ribbon.





• Y O A T R • Y L I X • H K T  
 T H R A • L B B X • L Y A P  
 • Y A T • N L T • H K T  
 : N I O T • L Y X T • T Y T

Use this template three times  
to make three cylinders.

Curl the paper by rolling the entire piece. Keep  
the art on the outside. The inside of the tube  
should be a bit bigger than your finger. Then,  
unroll.

Glue this entire shaded area.

Before the glue dries,  
re-roll and tighten until  
this shaded area is hidden.

To set the glue on the top edge,  
insert your fingers into the tube  
and press it against the table.





Optionally, make a band that secures your Dice Book closed when traveling.

The band is a completely separate piece that slides on and off.

Each band is made by cutting out two pieces below, and gluing them together with the side panels completely overlapping.

PROPERTY OF  
THE GREAT LIBRARY OF CANDLEKEEP

BOTA ITEM NO. 38937193

MASTER SAGES  
DO IT WITH  
SHOCKING GRASP

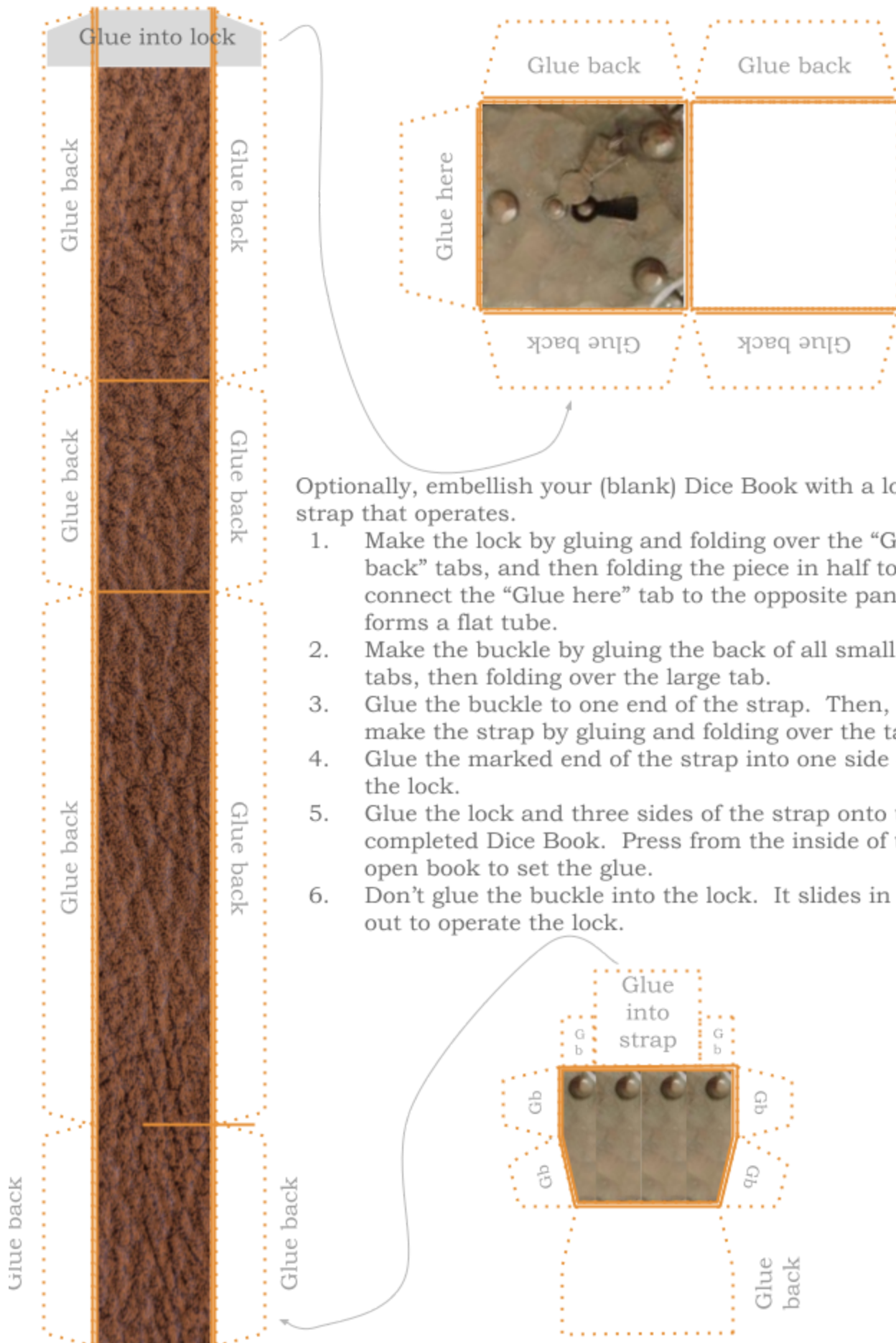


RARE AND DANGEROUS  
BOOK COLLECTION

READ WITH CAUTION

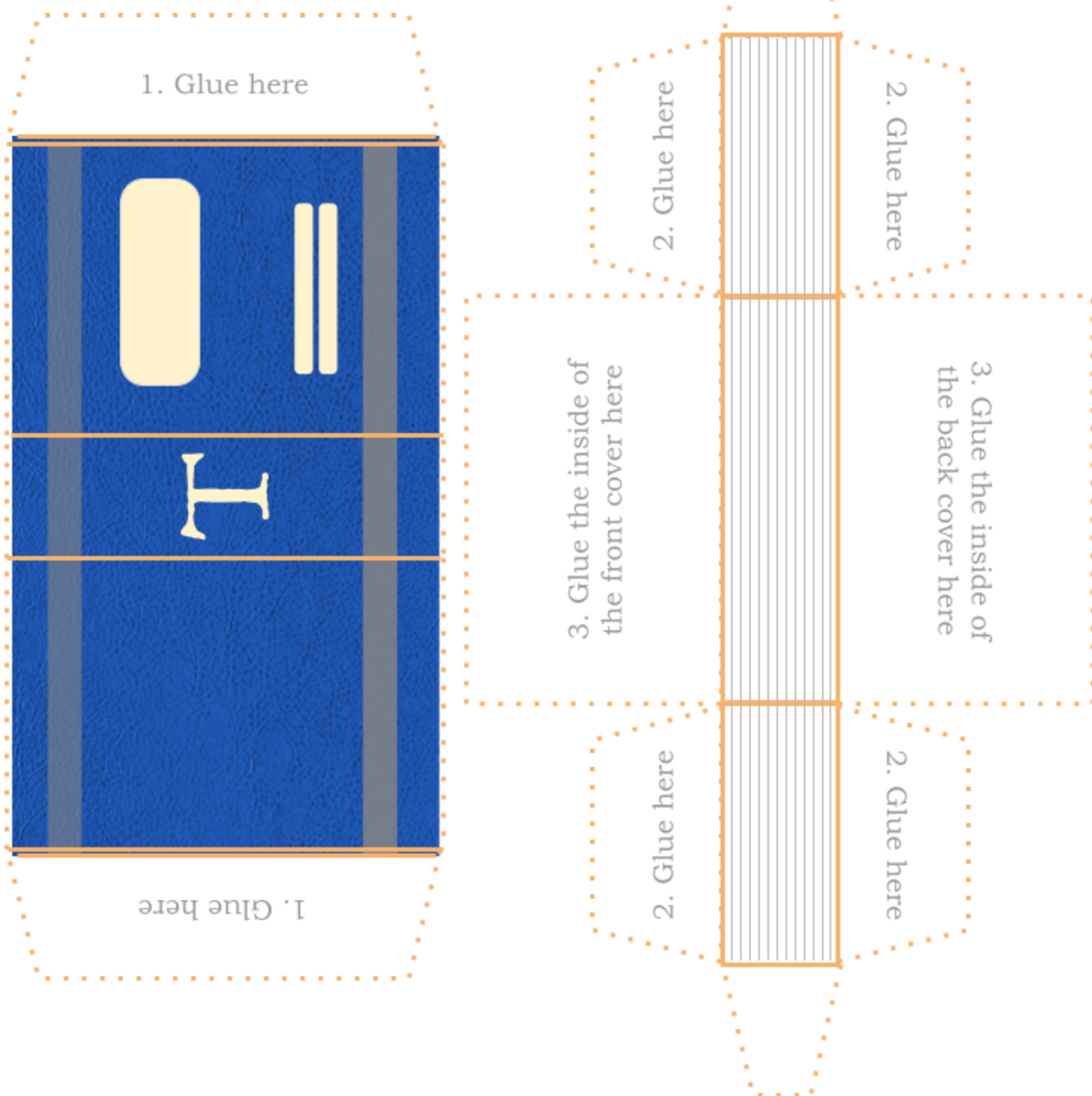


READ.  
RETURN.  
REPEAT.

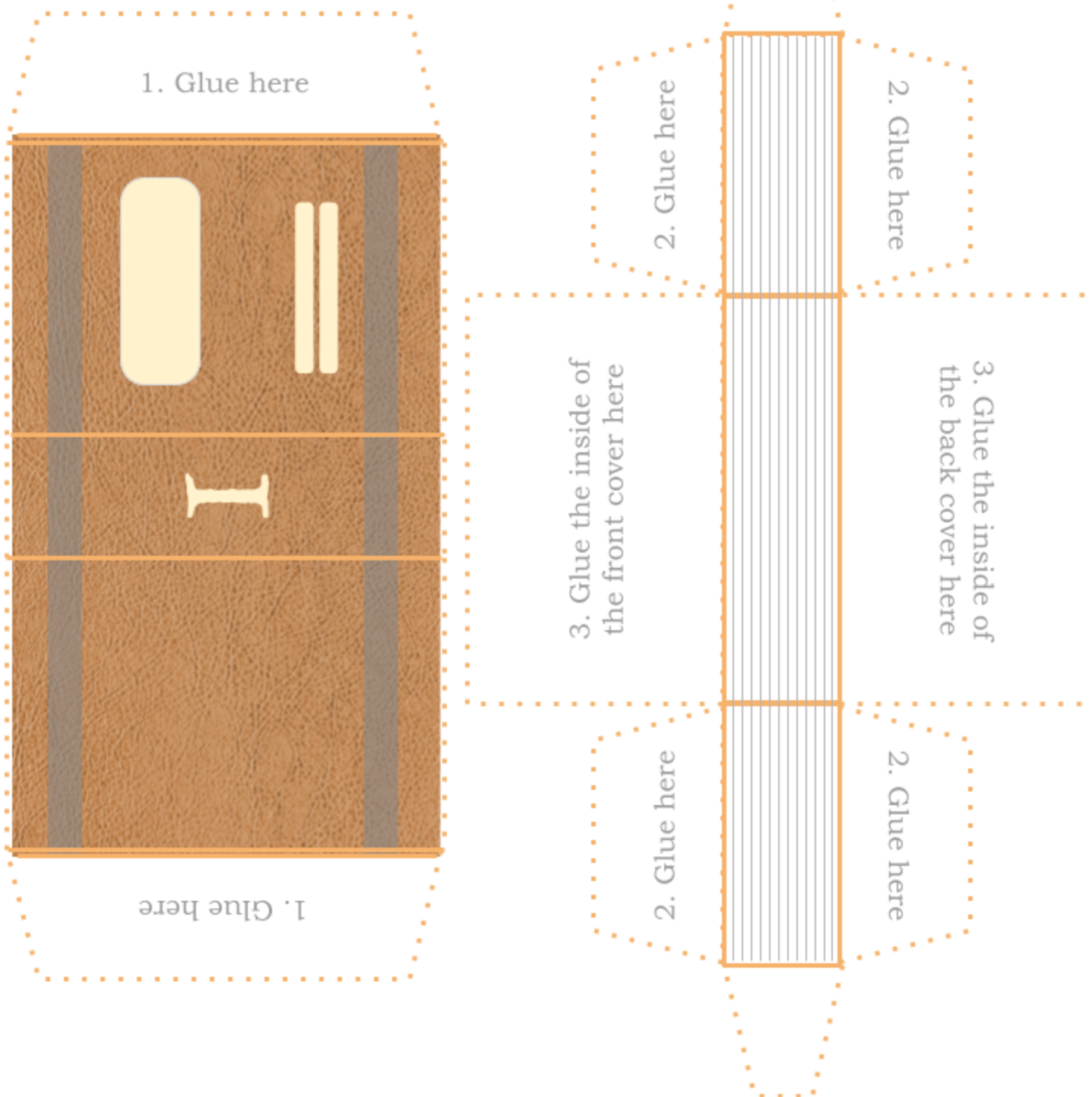


Optionally, embellish your (blank) Dice Book with a lock strap that operates.

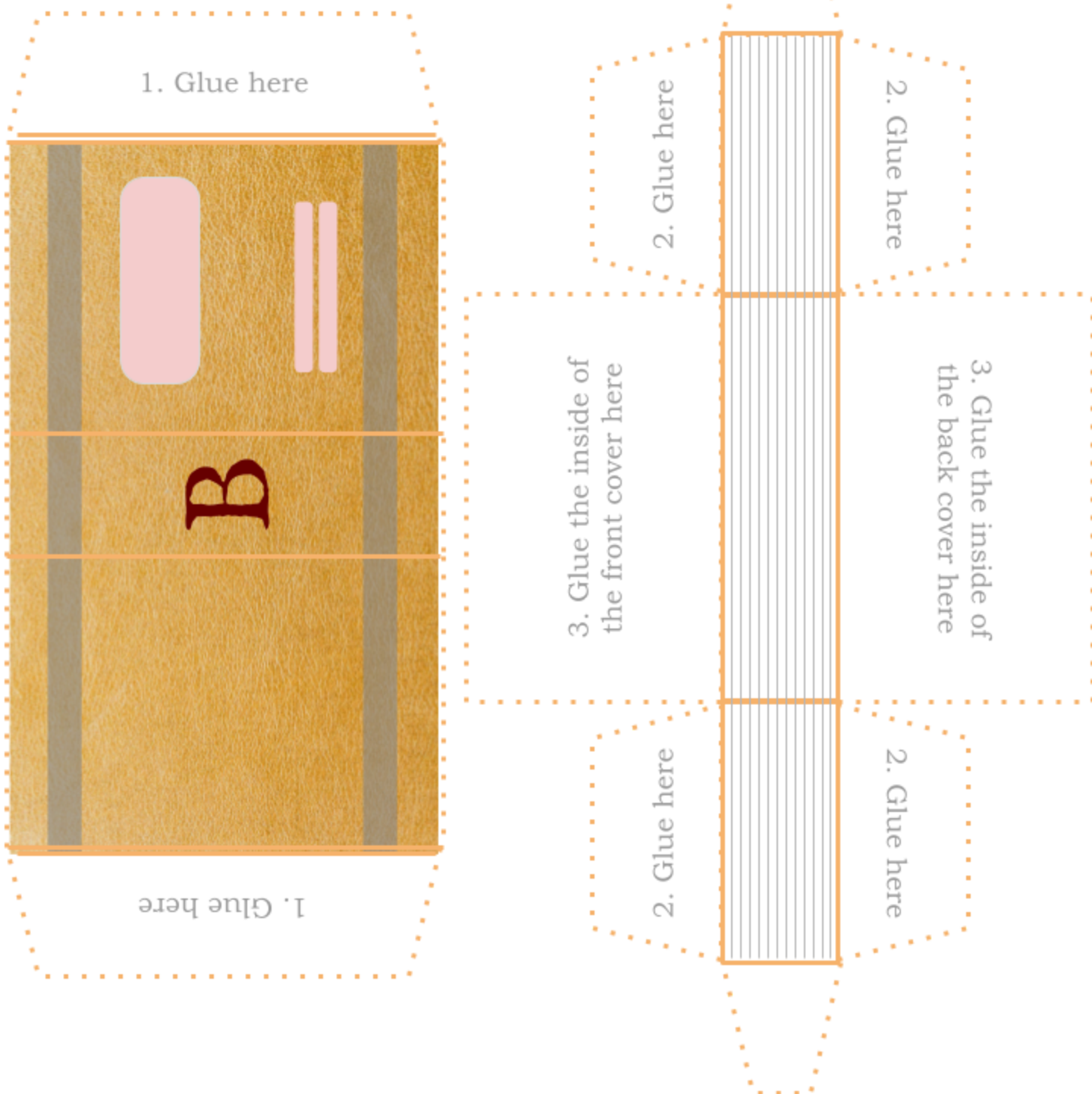
1. Make the lock by gluing and folding over the “Glue back” tabs, and then folding the piece in half to connect the “Glue here” tab to the opposite panel. It forms a flat tube.
2. Make the buckle by gluing the back of all small tabs, then folding over the large tab.
3. Glue the buckle to one end of the strap. Then, make the strap by gluing and folding over the tabs.
4. Glue the marked end of the strap into one side of the lock.
5. Glue the lock and three sides of the strap onto the completed Dice Book. Press from the inside of the open book to set the glue.
6. Don’t glue the buckle into the lock. It slides in and out to operate the lock.



Tuck the small tabs next to the inside of the cover spine.

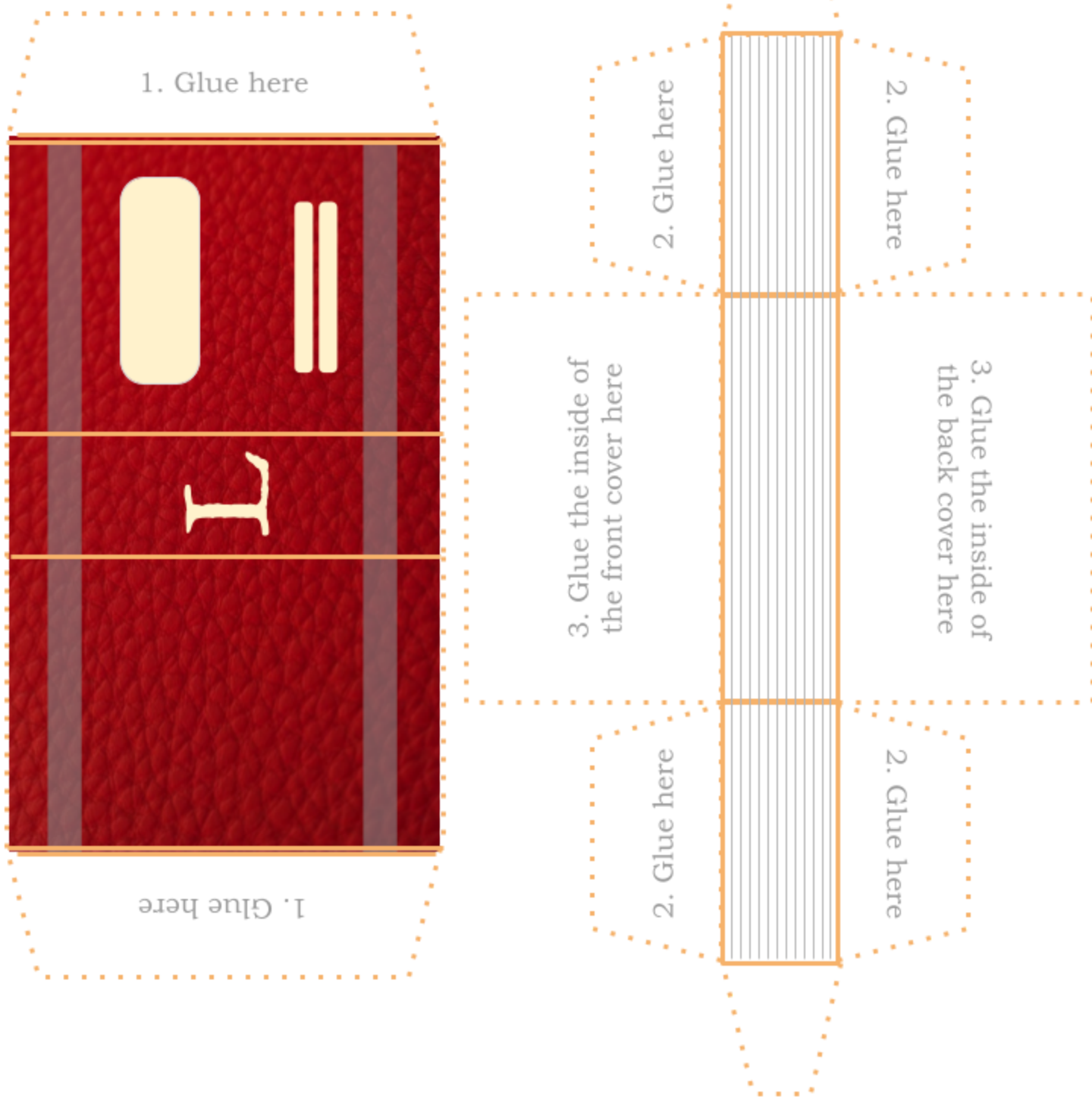


Tuck the small tabs next to the inside of the cover spine.

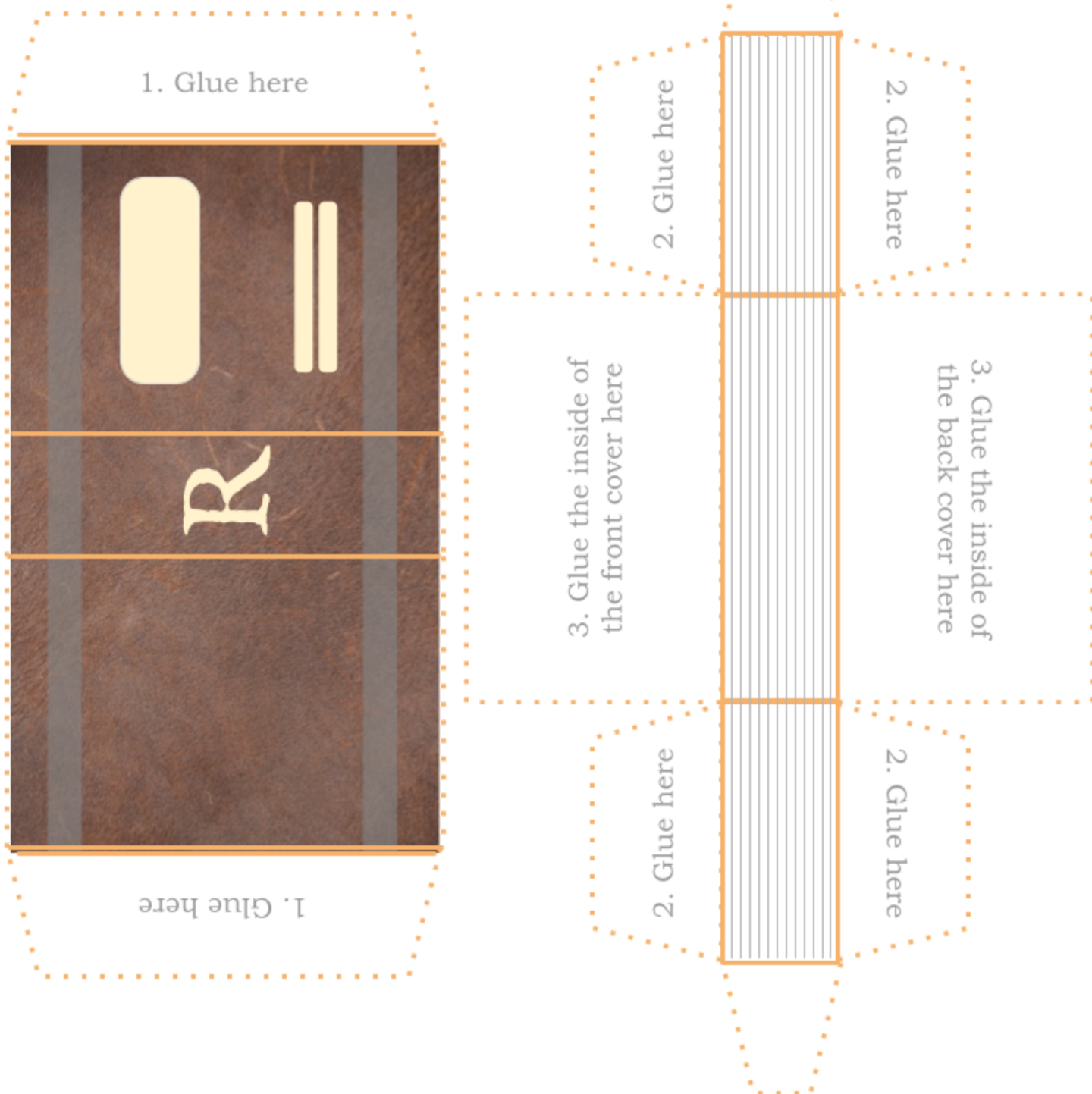


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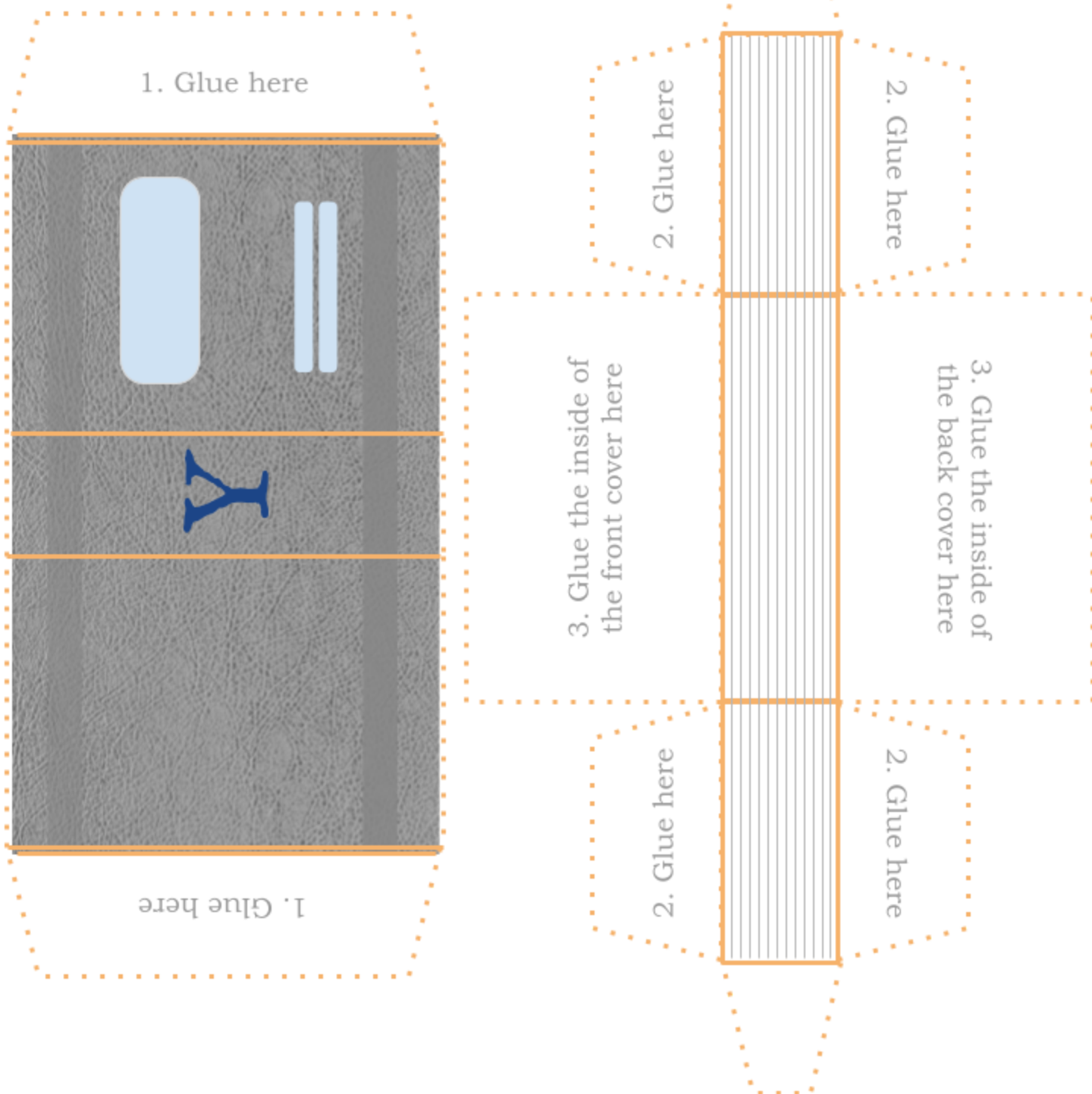




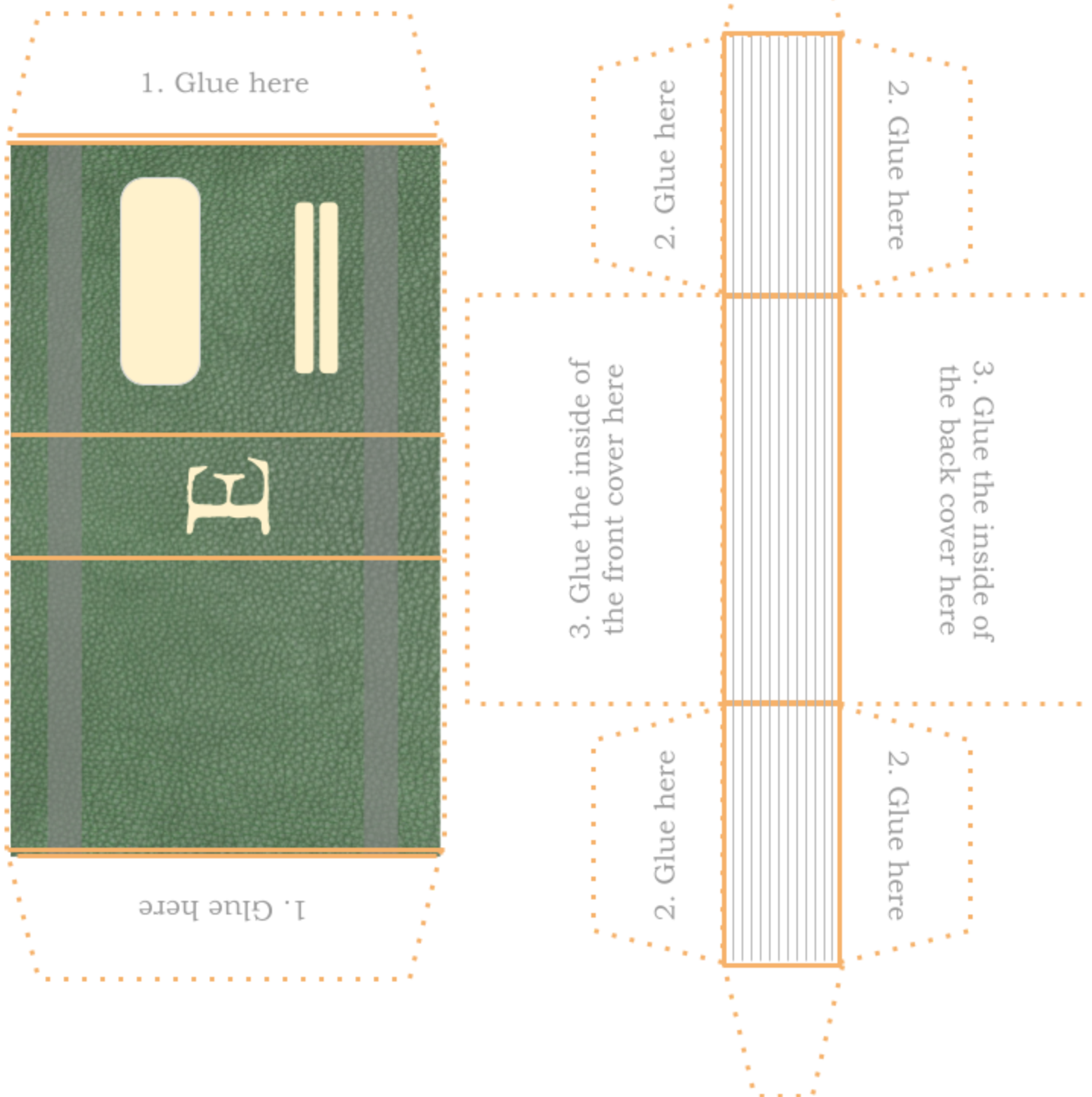
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