





This is an intermediate papercraft product for you to print, cut, fold, and glue.

FEATURES

Honkin' storage	Holds about 70 dice. Even jumbo dice!		
Themed props	Use with Candlekeep Mysteries or your own adventures		
Tactile satisfaction	Sturdy, five-layer construction feels great in your hand		
Secure lid	Lid closes snugly over the internal collar. Optional band for travel.		
Customizable	Source files are included so that you can customize the artwork		

MATERIALS FOR EACH DICE BOOK

- Eight sheets of cardstock paper: lid core, body core, lid wrap, body wrap, connecting collar liner, 2x cover stiffeners, and book cover templates.
- Optional: One sheet for each puzzle book, cylinder, ridged liner, or band.

How to use a Dice Book

- Use it as a prop to kick off each *Candlekeep Mysteries* adventure.
- Store volumes of your dice horde in full RPG style. Make as many as you need.
- Can't choose which dice set to bring to a session? Narrow it down to about ten sets.
- Show it off in real life to attract like-minded individuals and start conversations.
- Gift it to your hard-working DM or players as a keepsake to remember the time you spent together. Or, gift it to yourself because it is friggin' cool and you deserve it.

Customization

Source files:

Google Drawings https://www.tabletopunglued.com/dice-books-source-t0rnp4g3 Sign in and use the "File" > "Make a copy" menu item.

CREDITS

Artwork is from Creative Commons sources. Attribution given on each template.

DUNGEONS & DRAGONS, D&D, Wizards of the Coast, Forgotten Realms, Ravenloft, Eberron, the dragon ampersand, Ravnica and all other Wizards of the Coast product names, and their respective logos are trademarks of Wizards of the Coast in the USA and other countries.

This work contains material that is copyright Wizards of the Coast and/or other authors. Such material is used with permission under the Community Content Agreement for Dungeon Masters Guild.

All other original material in this work is copyright 2021 by Tabletop Unglued and published under the Community Content Agreement for Dungeon Masters Guild

How to make a Dice Book

- 1. Choose the art that you like, or customize with art and words relevant to your characters, campaign, or group. Or, use the blank templates with decorative scrapbooking cardstock.
- 2. Print the needed sheets on cardstock paper.
- 3. Cut all dotted lines. Crease all solid orange lines with a dry ballpoint pen or stylus.
 - Cut around the perimeter of each piece first, and then snip out details.
 - The precision of the crease lines is more important than the precision of the cuts.
 - Single solid lines will be bent 90 degrees or less. Double solid lines will be bent 180 degrees.
 - All folds in the core templates are valley folds, and all folds in the wrap templates are mountain folds.
- 4. Make the cover first so that it has time to dry:
 - Print and cut out two sheets of cover stiffeners. Glue them to each other to make double thickness paper. Press under heavy books to make them dry flat.
 - o Glue the stiffeners to the back of the cover panels.
 - o Glue the long tabs and fold them over to wrap the edges of the stiffeners.
 - Press the completed cover under heavy books to make it dry flat.
- 5. Make the lid and base cores:
 - Apply glue to each of the "Glue here" tabs and attach them to the neighboring panel to form a tray. The tabs go on the outside of the sides of the tray, so that the inside of the core is smooth and uncluttered.
 - Reach inside and press each side flat against the table to set the glue, one side at a time. The sides will be two layers thick.
- 6. Make the lid and base wraps:
 - This is done like the core, except that the tabs are hidden on the inside.
 - Apply glue to each of the "Glue here" tabs and attach them to the neighboring panel to form a tray. The tabs go on the inside of the sides of the tray, so that the exterior of the wrap is smooth and uncluttered.
 - Reach inside and press each side flat against the table to set the glue, one side at a time. The sides will be two layers thick.
 - o Don't do anything with the long tabs yet. They are used to lock in the cores.
- 7. Insert the the cores into the wraps:
 - Apply glue to all five interior surfaces of the wrap: bottom plus four sides. Then slide the core into the wrap.
 - Reach inside and press each surface against the table to set the glue. At this point, the sides will be four layers thick.
 - Apply glue to the long tabs and fold them over 180 degrees to lock the core in place. Reach inside and press each side against the table to set the glue.
- 8. Make the connecting collar liner:
 - This is similar to making a core, but there is an extra layer of art that folds over.
 - Glue the large tabs to the adjacent panels to form a deep tray.
 - o Glue down the short narrow panels and thin tabs to the outside of that tray.
 - Fold down the long narrow panels to hide the tabs.
- 9. Glue the connecting collar liner into the completed base:
 - o Apply glue to all five interior surfaces of the base.
 - o Insert the connector into the base, with the folded edge sticking out the top. Reach inside and press each of the five sides against the table to set the glue. The sides will be a total of five layers thick.

10. Assemble the book:

- Place the lid on the base to make a box. The art for the binding stitches should line up.
- o Dry-fit the cover around three sides of the box, with the binding stitches covered by the cover spine. It will be a snug fit. Center the book in the cover so that there is an even overhang on three sides of the book.
- o Gently open the front cover without moving the back cover of the box.
- Apply glue to the entire top of the box lid.
- Carefully close the front cover over the box. Check that the cover still evenly overhangs three sides of the book. If it is uneven, adjust it before the glue sets.
- Flip the entire book over to work on the back cover.
- Repeat the steps to open the back cover, glue the entire bottom of the box, and then close the back cover.
- Let the glue set a bit, then improve the adhesion by opening the book and pressing the inside of each half box against the table from the inside.
- Note: The cover spine is NOT glued to the binding stitches. Doing so would prevent the book from opening.
- Note: So long as the glue is still damp, the book will be slightly swollen and a little
 hard to open and close. It will operate more easily once the moisture in the glue has
 evaporated.
- 11. To make the small props, follow the instructions on those templates.

Pro-tip: If you find a gap between the box base and connecting collar, here's a good way to close that gap. First, let everything dry fully. Tear a small strip of scratch paper and put a glob of glue at one corner of it. Insert that strip into the gap to spread glue inside. Then, pinch the layers together and hold for several seconds to set the glue.



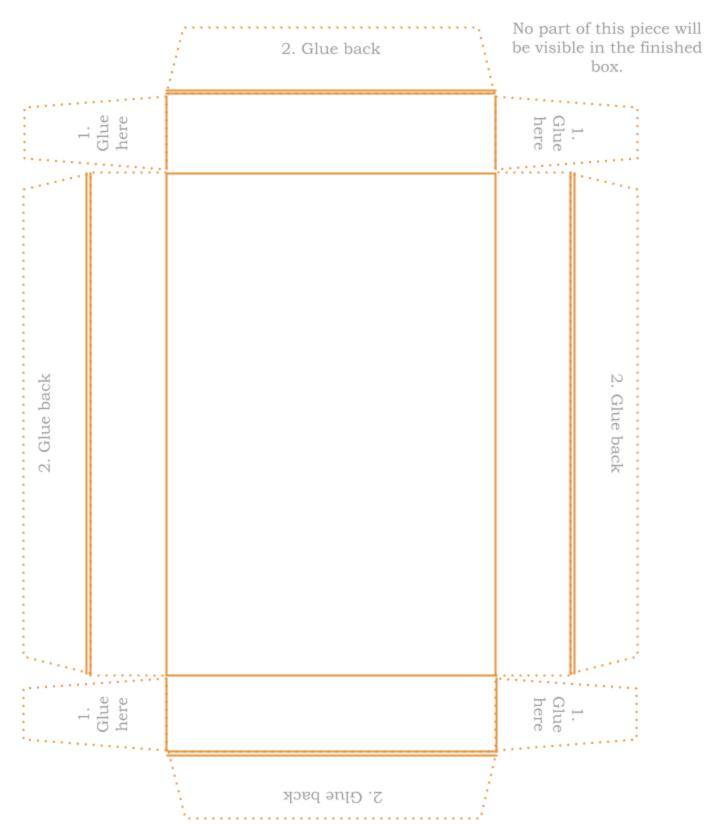


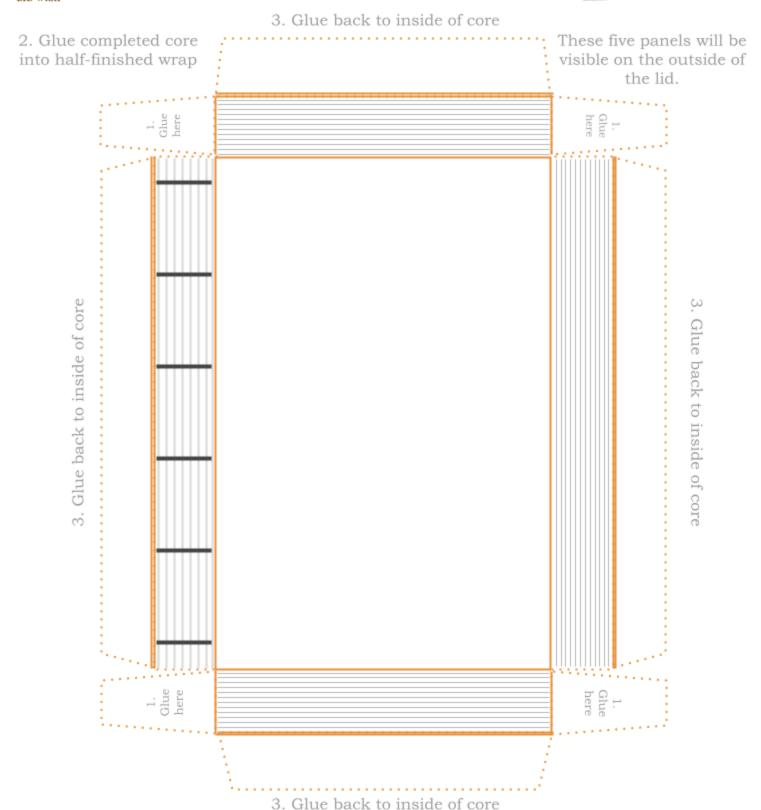
The center panel will be 2. Glue back visible on the inside of the lid. l. Glue here 1. Glue here era seem to have given a legical explanation of these rules. On re he is in his house triplicity and terms a threefold dignity. Is it seconds of space? Analogy shows that 3 it is probably otherwise. his be true, it supplies the key to the above problem. If **only** the fi acent signs. I and the house is not H ruled whely by the plan id under I all circumstances, even when the number of the day him Furthermore, if this be admitted it also follows. nchistion can be drawn with certainly from the aspects of the lere fix the limits at 2 30 and 27 30 We are told that before ju been given. The O first a with regard to the number of degrees i s of a sign useend. Morrison fixes the limit at the first or secon Glue back first and last three & All the laws B of nature are harmonis Glue back he limit be 1 or 2 degrees at the beginning of the sign and 2 or 3 re we must we ascertain if it is radical and to decide this point condent Lilly says a figure is really radical if the first two or egrees. Pearse gives the limit as the first and last five degrees. t in the rule of the first two authorities, this harmony seems a 19 Again as an exception to the above rule Lilly Tages that a nd when I or 2 ascend if the querent be very young and his a in when 27 or in is ascend if the number corresponds to his mately of the si ma according. And here again there is I the san t only approximately in the other? Furthermore, 5 no astrologer re whomat \(\pi \) accertain if i is realized and to decide this point condent Lilly says a figure is carely radical if the first two or execs. Pearse gives the limit as the first and last five degrees. i in the rule of the first two authorities this har non, seems a 1. Glue here 1. Glue here 2. Glue back

Text modified from *Lucifer: A Theosophical Magazine*. Published 1887. https://www.gutenberg.org/files/60852/60852-h/60852-h.htm



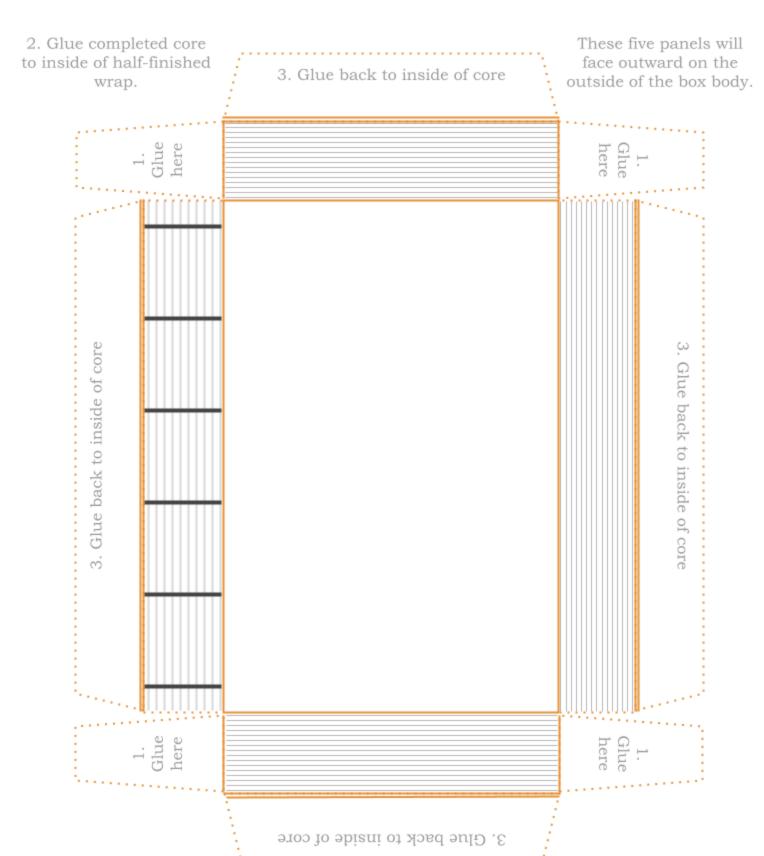












These five panels are visible inside the body.



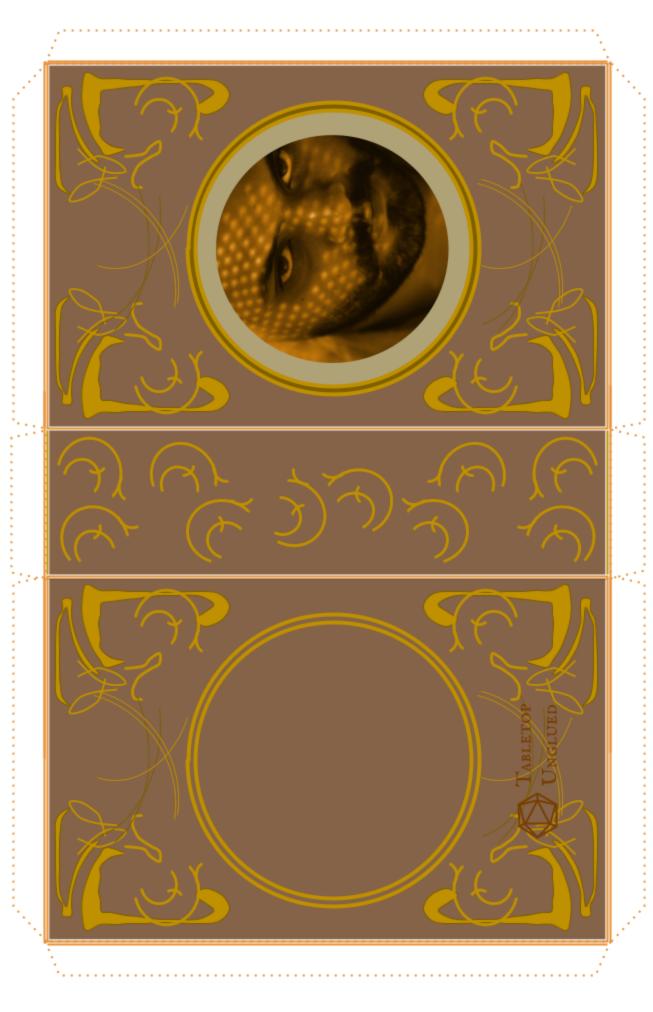
The course of the ascendant Lilly ways a figure is wase or immediate and fall the course of the ascendant Lilly ways a figure is wase for immediate and hat was but in the vale of the first two inchests. 20 or 3 at all the mill Again, as an exception to the adversarial processing in the distribution of the system was a bits age. **A and which I or 2 ascend if the queent by very same usual of harmony. Why should the use of the paybent has a specially invested processing in the adversarial processing in the adver				····	UNGLUED
The course of the course of the ascerodant. Elly says a figure is rare in summition and satural bad in the rule of the first two disperses. Parase gives the limit as the saturation of the course of the first two disperses. I also seemed a start with the rule of the first two abstracts. 2 or 3 % at the end. Again, as an exception to the above rule as this age, it is an out of havening lively should the goal the append has referred by very assess own and of havenings from the lively should the goal the append has accomplished in this that a great of the appendix of the start of the saturation of the control of the saturation of the sat	2. Glue back		2. Glue back	ρΩ	
The course of the course of the ascerodant. Elly says a figure is rare in summition and satural bad in the rule of the first two disperses. Parase gives the limit as the saturation of the course of the first two disperses. I also seemed a start with the rule of the first two abstracts. 2 or 3 % at the end. Again, as an exception to the above rule as this age, it is an out of havening lively should the goal the append has referred by very assess own and of havenings from the lively should the goal the append has accomplished in this that a great of the appendix of the start of the saturation of the control of the saturation of the sat				2. acl	
The properties of the second o				N. O	
The properties of the second o				*********	
Tristerendrice of the first and rate wall by in the rule of the first two authorite of the above rust of his age. A and when I ex 2 ascend if the guerent by very to some want of harrion, Why should the age of the authorite to be above problem to the above rust of his high transportation to the above rust according to the plant without dignate in O (I he is in his howe tripletely, and terms a threefeld dignate, but a convenible that this accompositate in his the water tripletely, and terms a threefeld dignate, but a convenible that this accompositate in his to his the plant of the accompositate in his the adjacent signs. I can't the home is not 19 under all this must hole appeared signs. I can't the home is not 19 under all this must hole appeared signs. I can't the home is not 19 under all this must hole appeared signs. I can't the home is not 19 under an advical conclusion they cause there is the indice of the indice of the digner and this must hole good under I all procurations even when the guerding of the digner appearance to fix the limits of 230 out 21-30. We are labelly by the form of the digner and the first and the first and the first of the surface of the use of the surface of the web series of a sign uncould Moviner frees the limit at the first or on the cust of the use of digners. I all three do not seen of a sign uncould Moviner frees the limit at the first on and 2 v 3 and the end! Again the first and last three 2 All the laws 2 of nature are harm nices and rational bill indice the first and last three 2 as a second and 4 has the digner of the control of the surface of the control of the surface of the surface of the control of the surface of the control of the surface of the surface of the control of the surface of the surface of the control of the surface of t	2000000				
Tatchehiolice. I so like larger were to have given a square of the querent has the control of a the larger were to have from your assessment or group were to historial of the following in the photosistic without dignity in 0 C. I he is in his house triplicity, and terms, a threafold dignity. Is it conceivable that this accomplished in less than 2 seconds of space? Invalogy shows that 3 d is predably other. Let, must have at the plan above the origin of this between it suggested the layer problem. If only to fair the first or 12 test few did is within the ords of the adjacent signs. I and placed shower is a adjacent signs. I and placed shower is a adjacent signs. I and placed wherein does the him. Inshermor, if this be admitted if also felling the 1 west which is the proper sign; and this must hold good under 3 all circumstances, even when the pumber of the day was according agree and epiperal placed therein does the him. Inshermor, if this be admitted if also felling the larger or conclusion the complete plane. I an included to the him to the limit of 12 TO ord 12 TO. We are tall they let or is second and I had two the complete plane in the first and last three. D All the limits to the limit at the first or is second and I had two the degrees and knapshow or the limit had before judging a horary lique, we must I according if it is radical and to decide this p int several rules have be adapted on the case of the secondard Lilly sous a fluore to be subject, and to decide this p int several rules have be adapted and I had the case of the case	:	e .			
Tatchehiolice. I so like larger were to have given a square of the querent has the control of a the larger were to have from your assessment or group were to historial of the following in the photosistic without dignity in 0 C. I he is in his house triplicity, and terms, a threafold dignity. Is it conceivable that this accomplished in less than 2 seconds of space? Invalogy shows that 3 d is predably other. Let, must have at the plan above the origin of this between it suggested the layer problem. If only to fair the first or 12 test few did is within the ords of the adjacent signs. I and placed shower is a adjacent signs. I and placed shower is a adjacent signs. I and placed wherein does the him. Inshermor, if this be admitted if also felling the 1 west which is the proper sign; and this must hold good under 3 all circumstances, even when the pumber of the day was according agree and epiperal placed therein does the him. Inshermor, if this be admitted if also felling the larger or conclusion the complete plane. I an included to the him to the limit of 12 TO ord 12 TO. We are tall they let or is second and I had two the complete plane in the first and last three. D All the limits to the limit at the first or is second and I had two the degrees and knapshow or the limit had before judging a horary lique, we must I according if it is radical and to decide this p int several rules have be adapted on the case of the secondard Lilly sous a fluore to be subject, and to decide this p int several rules have be adapted and I had the case of the case		altr		he. G	:
Tatchehiolice. I so like larger were to have given a square of the querent has the control of a the larger were to have from your assessment or group were to historial of the following in the photosistic without dignity in 0 C. I he is in his house triplicity, and terms, a threafold dignity. Is it conceivable that this accomplished in less than 2 seconds of space? Invalogy shows that 3 d is predably other. Let, must have at the plan above the origin of this between it suggested the layer problem. If only to fair the first or 12 test few did is within the ords of the adjacent signs. I and placed shower is a adjacent signs. I and placed shower is a adjacent signs. I and placed wherein does the him. Inshermor, if this be admitted if also felling the 1 west which is the proper sign; and this must hold good under 3 all circumstances, even when the pumber of the day was according agree and epiperal placed therein does the him. Inshermor, if this be admitted if also felling the larger or conclusion the complete plane. I an included to the him to the limit of 12 TO ord 12 TO. We are tall they let or is second and I had two the complete plane in the first and last three. D All the limits to the limit at the first or is second and I had two the degrees and knapshow or the limit had before judging a horary lique, we must I according if it is radical and to decide this p int several rules have be adapted on the case of the secondard Lilly sous a fluore to be subject, and to decide this p int several rules have be adapted and I had the case of the case		. p	The state of the s	lu re	
without disprity in O (1 he is in his house trialicity, and terms a throughed disprity. In it concernshed that this accomplished in less than 2 seconds of space? Analogy shows that 3 it is probably other. Etc. und into as the plus also > have the signs. I this be true, it supplies the key to the above problem. If only to first our into as the plus is within the orbs of the adjacent signs. If only the provest which is to proper sign; and this must hold good under 3 all circumstances, even when the purples of the day was ascending agree and placed therein does the him. I unbermour, if this be admitted if also follow? An a shread conclusion the comprisions in conclusion that it is presented by the law of the day was ascending agree and placed it there is an interview with certainty from the adjaced of the lord of thouse. The experience I anticulated the loss that there do not be discovered in the control of the sign and the court of the sign is several when he was for the several when he was for the sign in the court of the sign is accorded by the limit of the first on the case of a sign isscend. Mervisor, fixes the limit at the first or a count and I had two deg degrees and kaphade as the first and last three & fill the laws. If of nearly pain a horazog inpute ow must. I ascendant of the sign and 2 is a three ord? Again before judging a horazog if the sign is sayed a figure is a secondant. It is sayed a figure is a suffer time to the sign is somether of the sign is somether of the sign that the court of the sign is somether the sign is somether than a figure. I am the sign is the sign is a somether than a figure of may be readed to his sign. I am down I so 2 ascending the limit as the first and last live degrees as the court of harmony according to his according to the sign is a shoring seen a absort to the same want of harmony gare we must I am according to the sign and the sign is a somether to the source of the second and I last to a degrees with the sign as a contain of its about the sign is a source to the s	:	-	o his age: * and whim 1" or 2" ascend, if the querent by very	°.	
without dignity in O C 1 he is in his how triplicity, and terms, a throufold dignity. It is conceivable that this accordinate on less than 2 seconds of space? Analogy shows that 3 it is probably after the country in that as the plain also I have the signs. I this be true, it supplies the key to the above problem. I had by the country in that as the plain also I have the signs and this must hold good under I all circumstances even when the number of the day was according agree and planets therein dear the him. Furthermore, if this be admitted, it also fell method, as a largeal conclusion that case of the lead, if this house. The everyoners: I am induced to fix the limits at 2 30 and 27 30. We are told thigh hold on a horizon fixed this point accordance to fix the limits at 2 30 and 27 30. We are told thigh hold on the country figure this point accordance to fix the limits at three goods to the lend of that house of the was love or last three do rees of a sign uscend. Morrison fixes the limit at the first or is could and I flat two def degrees and Riphald as the first and that three B All the limit to device the first or is at the end? Again seems absent. Whyshoul the limit be 1 or 2 degrees at the beginning of the sign and 2 v. 3 — at the end? Again before judging a horary joure, we must W accordance and the first and last five degrees are the copy of the accordance. The same we must we have to degrees must be enough the accordance of the sign and the first two allowations this harmony seems absent. Why should the and 2 v. 3 — at the end? Again is a first two allowations this harmony seems absent. Why should the and 2 v. 3 — at the end? Again is a considered this print and the first two describes this harmony are accorded to his in get 2 to and when 1 v. 2 2 accorded to the print and the first two and was the place of the formany; according to horary joure, when I so yet according to the sign of horary joure as one exceeded the print and the leave the described to be in accordance of the surface of the large tru					
accomplished in less than 2 seconds of space. Analogy shows that 3 it is probably other. also I have the signs. I this be true it supplies the key to the above problem. If only to effect on It such few deficients within the orbs of the adjacent signs. It and the house is not II suled addity by the proves which is its proper sign; and this must hole good under I all presumatances, even when the number of the adjacent supplies and placeds therein classe doe him turchermore, if this be admitted it also III and it as a laying agree and placeds therein classe doe him turchermore, if this be admitted it also III and III and a a laying or saccording agree; and placed to the investigation of the complete the experience: I am induced to fix the limits of 2 30 and 27 30. We are tablethyll before judging a houser, the of experience I am induced to fix the limits of the State with regard to the runcher of begins on the cusp of the west and list three \$\frac{1}{2}\$ III the limit of the sign used and \$\frac{1}{2}\$ last two deficients but seems absent. Whyshould the limit be I or 2 disposes at the beginning of the sign and 2 is \$\frac{1}{2}\$ at the end? Again before judging a horary jugare, we must \$\Pi\$ ascertain if it is radical and to decide this part surrear rules have be adopted in the cusp of the accordant Lilly sound stiguate to savely indical if the first two differential and last five degree signs and the first two differential and the first and last five degree so a absent Why should the and 2 or \$\frac{1}{2}\$ at the end! Again of so or exception to the above rule Lilly supper than a figure \$\frac{1}{2}\$ may be real accordant. Again of so or exception to the above rule Lilly supper than a figure \$\frac{1}{2}\$ may be realized from the rule of the first two differentials that his harmory accordance agrees with the quality of the \$\frac{1}{2}\$ as one exceed in the surface of the first two last the realized by the accordant of the surface of the	:··· <u>·</u> ::::::	Tuithermore. Und abti	regera ocem in nave given a regical explanación of impse sules. C	n reflecting on this proble	inninn:::
also I have the signs of this be true, it supplies the key to the above problem. If only to first or I last few de its within the ords of the adjacent signs. I and the house is not II ruled altily by the part which is its proper sign; and this must hale good under I all fire unstances, even when the number of the day was according appear and planets therein dees the him. Furthermore, if this be admitted, it also believed in a a larged conclusion, the cape of they have no exclusive can be drawed with so desired of that house. The experience I arrivalues to fix the limits at 2 30 and 27 30. We are tall that be for judging a horary figure this point several rules how to be sign useered. Morrison fixes the limit at the first or a cord and I lust two de degrees, and Raphael as the first and last three. It the laws I see nature are harm minus and rational bul, seems about I thyshow the limit be I or 2 degrees at the beginning of the sign and 2 is at the end Again before judging a horary gives we must. I acceptain if it is radical and to decide this p int several rules have be degrees on the cusp of the sign and rational bul, ascend and I lust to a suggest the limit at the first and tast five degrees and Raphael as the first and rules five degrees and Raphael as the first was a figure is ready; rules of if the first time or tast three degrees or ascend and I lust to a suggest the limit at the first and tast five degrees and Raphael as the first was all the first and tast five degrees and Raphael as the first was all the first and the first time of the first time of the first and the first and the first time of the first that the first the first the first time of the first the first time of the first	:	without dignity in 0° (1 he is in his house triplicity, and terms, a threefold dignity.	s it conceivable that this	:
is within the orbs of the adjacent signs. It and the house is not \$\frac{14}{2}\$ ruled allely by the \$\frac{1}{2}\$ and which is its proper sign; and this must hold good under \$\frac{7}{2}\$ all circumstances, even when the sumber of the degrees ascending agree and placets therein deac libe him "twithernows if this be admitted it also follows", as a layer of conclusion the conclusion that concern the experience. I am induced to fix the limits of \$2.50 cmt 27.30. We are told this being signing a horary figure this point soveral viles have been given. The \$2 first or with regard to the number of degrees on the cusp of the use two or "last three degrees is not expendent to the first and last three \$\frac{1}{2}\$ fills the laws \$\frac{1}{2}\$ or the size and \$\frac{1}{2}\$ has the degrees and Raphael as the first and last three \$\frac{1}{2}\$ fills the laws \$\frac{1}{2}\$ or the size and \$\frac{1}{2}\$ has before judging a horary gigure, we must \$\frac{1}{2}\$ dispecsed the beginning of the size and \$\frac{1}{2}\$ or \$\frac{1}{2}\$ at the entire two produced to decide this produced and \$\frac{1}{2}\$ has before sudging a horary gigure. We must \$\frac{1}{2}\$ ascendanced in the first and last five degrees as and Raphael as the formal and the first and last five degrees as an expected the scale of the first two additions this hammen, seen to have the \$\frac{1}{2}\$ as the coll of the first two additions this hammen, seen as absent Why should the and \$2\$ or \$\frac{1}{2}\$ at the scale of the first two additions the first and last five degrees as absent Why should the and \$\frac{1}{2}\$ figure \$\frac{1}{2}\$ may be raise consumers. It and when \$\frac{1}{2}\$ or \$\frac{1}{2}\$ ascend, if the querred be very grang and to appearance agrees with the quality of the \$\frac{1}{2}\$ or \$\frac{1}{2}\$ ascend, if the querred be very grang and to appearance agrees with the quality of the \$\frac{1}{2}\$ or \$\frac{1}{2}\$ ascend, if the querred be very grang and to appearance of the ascend of \$\frac{1}{2}\$ and when \$\frac{1}{2}\$ or \$\frac{1}{2}\$ ascend,		accomplished in less than	2 seconds of space? Analogy shows that 3 it is probably other.	the well that as the plice	
sign: and this must hold good under 7 all circumstances, even when the number of the day or a according agree and planets therein deac ibe him. Furthermore, if this be admitted it also (alt methods as a larged conclusion that cusp of any house in conclusion can be discovered with so that house the experience. I amignature to fix the limits at 2°30 and 2°30. We are talk that the lead of that house the experience when the house of degree on the cusp of the ascentification and the limit at the first or which regard to the number of degree on the cusp of the ascentification and the first and limit there. If the limit he the number of degrees on the cusp of the ascend but seems absent. Whyshould the limit be 1 or 2 diagrees at the beginning of the sign and 2 or 3 at the end? Again before judging a horary jugare, we must \$\mathbb{\text{\pi}}\ ascending 2\text{\text{\pi}}\ ascending 2\text{\text{\pi}}\ ascending 2\text{\text{\pi}}\ ascending 2\text{\text{\pi}}\ ascending 2\text{\text{\pi}}\ as at the end? Again for a second and \$\mathbb{\pi}\ astronomy 4\text{\text{\pi}}\ astronomy 2\text{\text{\pi}}\ astronomy 4\text{\pi}\ astronomy 2\text{\text{\pi}}\ astronomy 4\text{\pi}\ astrono		also I have the signs .	f this be true, it supplies the key to the above problem. If only to	e first or It that few de	
and planets therein desc ibe him. Furthermore, if this be admitted, it also follows as a layical conclusion that course \$\frac{1}{2}\$ dimp house in conclusion can be dission with certainty from the aspects of the level of that house. The or experience, I am induced to fit the limits of 2.30 and 3E.30—(the arc tablethal before a junging a horary figure this point several rules have been given. Tree \$\frac{1}{2}\$ first, with regard to the number of degrees on the cusp of the use two for level the first and the limit at the first be limit at the first or a count and \$\frac{1}{2}\$ last two degrees, and Raphael as the first and last three \$\frac{1}{2}\$ fill the laws \$\mathbb{D}\$ of mathers are harm misus and rational bull seems absent. Whyshood the limit be 1 or 2 degrees at the beginning of the sign and 2, v3 & at the end? Again before judging a horary igure, we must \$\Psi\$ ascertain if it is radical, and to decide this p int several rules have be degrees on the cusp of the accordant. Lilly says a figure is rarrily rudical if the first two or last three degrees or second and \$\mathbb{T}\$ last to a regions. Fearse gives the limit as the first and last five degree in and Raphael as the \$\mathbb{T}\$ harmonies and unliming but in the rule of the first two advertices this harmony seem absent. Why should it and 2 or 3 at the end? Again as an exception to the above rule Lilly layer, and is appearance agrees with the quality of the sign ascending. And here a vin there is \$\mathbb{T}\$ the appearance agrees with the quality of the sign ascending. And here a vin there is \$\mathbb{D}\$ the ascending have been degrees on the cusp of the ascending has large? Furtherwore, \$\mathbb{T}\$ no asters were not been supported by the sign of the sign of the signs as an energy and the first and last five degrees and when \$\mathbb{T}\$ as contain it is a mather for an also first own and the second and \$\mathbb{T}\$ have been degrees on the cusp of the ascending has lead to a mather time they have some the support to a degree as an an energy in	:	is within the orbs of the	adjacent signs. I and the house is not HI ruled adely by the j	Smet which is its proper-	:
Toggot I am includes to fix the limits of 2 30 and 27-30. We are told thigh before it jueging a horary figure this point several rules to we been given. The O first is with regard to the number of degrees on the cusp of the uses two or last three do nees of a sign succond. Morrison fixes the limit at the first or search and F hast two de degrees, and Raphael as the first and last three. Sell the laws D of nature are harm minus and rational but seems absent. Why should the limit be 1 or 2 degrees at the beginning of the sign and 2 in a swear rules have be degrees on the cusp of the successful of the laws. I of nature are harm minus and rational but seems absent. Why should the limit be 1 or 2 degrees at the beginning of the sign and 2 in a swear rules have be degrees on the cusp of the accordant. Lilly says a figure is rarry indical of the first two desired in the rule of the first two advortices, this harmony seem a absent. Very should the and 2 or 3 at the end! Again as an exception to the above rule Lilly laws than a figure 1 may be raised figure 2 may be radical even when 2 or or exception to the above rule Lilly laws than a figure 2 may be radical even when 2 or or exception to the above rule Lilly laws than a figure 2 may be radical even when 2 or or exceed in the rules of the sumber corresponds to his age: It and when 1 appearance agrees with the quality of the or ma ascending, had here again the x is 1 the same want of harmony, accordedy M in one case and only approximately in the share? Furthermore, 8 no estimates and share the following and a horary igure as one at 4 accordain if it is shared and to decide this p on second and 5 last to a degree of the limit as the first two and last five first two or have for have be degrees on the cusp of the accordain the rule of the first two and last five first two or have the first who did not several rules should the same rule Lilly says than the first two adventions and rations. In the rule of the first two accordaints in the should lightly in 0 0 0 power shoul		sign; and this must hold	good under 3 all circumstances, even when the number of the	degrees ascending agree	
experience: I am induced to fix the limits of 2 30 and 27 30. We are told that before judging a horary figure this point several vides how been given. The O first is with regard to the number of degrees on the cusp of the archiver and has three decrees of a sign inscend. Merrison fixes the limit at the first or is cond and I last two degrees and Kaphael as the first and last three. It is always D of nature are has minimum and rational bull seems absent. Whylshoul the limit be 1 or 2 degrees in the beginning of the sign and 2 r. 3 at the end! Again before judging a horary figure, we must I ascendard if it is radical if the first time or and the three have been degrees in the cusp of the ascendard. Elly says a figure is ranky; valued if the first time or and Kaphael as the first and last five degrees as absent. Why should the harmonies: and indicate that is degrees from the last time first time and the first samely seems absent. Why should the and? Again of so reception to the above rule. Lilly fairs that a figure 1 may be rancorrected to his igge. I and when 1 or 2 ascend, if the number corresponds to his age. It and when 1 or 2 ascend, if the number corresponds to his age. It and when 1 ascending that here again the te is 1 the same want of harmony, accurately M in one case and only approximately in the share fruithmenter. I no astern we can be fore judging a horary figure or must be accurately fit to first two or that three degrees or second and I last to a degrees. Pearse gives the limit as the first and last fore degrees as and Kaphael as the first time authorities this hormony can also be about 1 who should to one of the shared of the first time degrees as and kaphael as the first two authorities this hormony can askent. Whe should to one of how first as and as first time degrees as and kaphael as the first time authorities this hormony as absent. Whe should to one of the sound when it is absolutely without dignity in 0.00 power should be so sudden, as to be accomplished in less than 1.		and planets therein desc	the him. Furthermore, if this be admitted, it also follows as	a logical conclusion that	
this point several rules how been given. The Strit is with regard to the number of degrees on the cusp of the ascillation of two or last three do rees of a sign uscend. Morrison fixes the limit at the first or a cond and F last two degrees, and Raphael as the first and last three Stll the laws B of nature are harm mious and rational bull seems absent. Whyshow I the limit be I or 2 degrees at the beginning of the view and 2 or 3 that the end? Again before judging a horary joure, we must D ascertain if it is radical, and to decide this point several rules have been degrees on the cusp of the ascerdant. Lilly says a figure is roorly rulical if the first two or last three degrees or second and F last to a degrees. Fearse gives the lived as the first and last five degrees a subsent. Why should the and 2 or 3 at the cull Again; as an exception to the above rule Lilly family for may be reaccorresponds to his age. It and when I or 2 ascend, if the querion to very young, and i is appearance agrees with the equality of the sign ascending. And here again they is I the same want of harmony, accountely M in one case and only approximately in the when I understand the point several who have been degrees on the easy of the ascending. Each when I was alway radical if the first two or second and F last to a degrees. Pearse gives the limit as the fest and last live degrees and Raphael as the first two authorities this however a absent. Why should to only Again, as an ecordain if the querent be very young, and have a short. Why should to only Again as an ecorytim to the alway radical if the first two degrees absent. Why should to only Again as an ecorytim to the alway radical in less than 1. 1 Again as an ecorytim to the alway radical in less than 2.		cusp Q of any house n	conclusion can be drawn with certainly from the aspects of the	lord of that house. The e	
Two or last three do rees of a sign uscend. Morrison fixes the limit at the first or s could and F last two de degrees, and Raphael as the first and last three & All the laws B of nature are harm mious and rational but seems absent. Whyshou I the limit be I or 2 degrees at the beginning of the sign and 2 or 3 at the end! Again before judging a horary jigure, we must D ascertain if it is radical and to decide this p int several rules have beind eggrees on the cusp of the ascerdant. Lilly says a figure is rarrhy rudical if the first two or last three degrees or second and T last two disposes. Fearse gives the lived as the first and last five degrees and Raphael as the first and 2 or 3 at the end! Again as an exception to the above rule. Lilly fags that a figure D may be radical even when I or 2 ascend, if the querent be very young, and i is agreeance agrees with the end of the syns ascending. And here again the e is D the same want of harmony, accurately M in one case and and agreea invited in the other Furthermore. One astronesseen to have given before judging a horary given word D as according to a market for the first two or last three degrees or the case of the ascendent tilly says a figure is narry radical if the first two or last three degrees or second and T last to a degree of Fearse gives the limit as the first and last five degree is and Raphael as the fact of the rule of the limit as the first and last five degree is and Raphael as the fact when I or 2 ascend if the queront be very young and in hus. In 29 59 59 4 is absolutely without dignity, in 0 0 power, should be so sudden, as to be accomplished in less than 2.		experience; I am induced	to fix the limits at 2 30 and 27 30 We are told that befo	e judging a horary figui	
degrees and Raphael as the first and last three. Sell the laws B of nature are harm mious and rational but seems absent. Why should the limit be 1 or 2 degrees at the beginning of the sign and 2 is 3 the end? Again before judging a horary gigure, we must I ascertain if it is radical and to decide this point several rules have be degrees on the cusp of the ascendent Lilly says a figure is rurely ruited if the first two or last three degrees or second and I last to players. Searse gives the limit as the first and last five degrees is and Raphael as the finand 2 or 3 at the end? Again as an exception to the above rule Lilly layr that a figure I may be rated entering in the end of the first two defined to very young, and I is appearance agrees with the quality of the signs ascending. And here again there is I the same want of harmony accurately M in one case and and agree into the start Furthermore. I no astern seen to have given before judging a horary jugare or must I accurate if it is radical and to decide this point several when the case of the ascending that as the first and last five degrees is an extending the ascending to the first two degrees and astern the cusp of the ascending the limit as the first and last five degrees as and Raphael as the first and when I are extended to the first two authorities this horizon, seen a absent. Whe should it must be and when I or I is seened of the querent be very young, and in the should it and when I or I is seened of the querent be very young, and in the should the soul when I or I is seened of the querent be very young, and in the should the soul when I or I is seened to be accomplished in less than I are a when I or I is seened to be accomplished in less than I are a when I or I is seened. I should dignity in O O power should be so sudden as to be accomplished in less than I	:	this point several vites h	we been given. The O first a with regard to the number of degr	es on the cusp of the uso	:
or second and F last to elegrous. Lady sound to live the livet as the first and last five degree is and Kaphard as the first and last five degrees and ruling but in the rule of the first two astronties, this harmony seem is absent. Why should the and 2 or 3 of at the end! Again as an exception to the above rule Lilly large that a figure I may be rule corresponds to his age. It and when I or I ascend if the querent be very young, and I is appearance agrees with the quality of the in a ascend, if the number corresponds to his age. It and when I appearance agrees with the quality of the in ascending. And here again the e is I the same want of harmony accurately M in one case and only approximately in the sheet Finthermore. I no aster were seen to have given before judging a horary four worst. It is accurated and to locide this point several were have be degrees on the cusp of the ascendent tilly says a figure is early radical if the first two or a last three degrees or second and F last to a degrees. Pearse gives the limit as the first and last five degree is and Kaphael as the first war authorities this hormony, seen as absent. Why should the matter than a first and when I or I ascend if the query to every young and I have In 29. 59.59. It is absolutely without dignity in 0.0.0. By the In 29.59.59. It is absolutely without dignity in 0.0.0.	<u> </u>	two or alast three de	rees of a sign uscend. Morrison fixes the limit at the first or s	cand and Flast two de	_ω
or second and F last to degrees. Searse gives the limit as the first and last five degrees and Kaphael as the first and last five degrees and ruling but in the rule of the first two a Nortics, this harmony seems absent. Why should the and 2 or 3 at the end! Again as an exception to the above rule Lilly lays that a figure I may be rate corresponds to his age. It and when I or I ascend if the querent be very young, and it is appearance agrees with figure I may be radical even when I or I ascend if the number corresponds to his age. It and when I appearance agrees with the quality of the si no ascending. And here again the e is I the same want of harmony accurately M in one case and only approximately in the sheet Finthermire. I no aster were seen to have given before judging a horary figure, who must I accretion if it is autical and to decide this point several who have be degrees on the cusp of the ascendent tilly says a figure is early radical if the first two or a last three degrees or second and F last to a degrees. Pearse gives the limit as the first and last five degree so, and Kaphael as the first or degrees. Pearse gives the limit as the first and last five degree seems absent. When should to say! Again as an exception to the alone rule. Lily says that I are discondingly in 0.0.0. The first two absents that the property of the first two authorities this hormony, seems absent. When should to say! Again as an exception to the alone rule Lily says that I are discondingly in 0.0.0. The first two of the property is absolutely without dignity in 0.0.0. The first two first and Kaphael as the first two authorities this hormony, seem and the first two authorities the first two au	ac'	degrees, and Raphael as	the first and last three & All the laws B of nature are harm	mious and rational but.	
or second and F last to degrees. Searse gives the limit as the first and last five degrees and Kaphael as the first and last five degrees and ruling but in the rule of the first two a Nortics, this harmony seems absent. Why should the and 2 or 3 at the end! Again as an exception to the above rule Lilly lays that a figure I may be rate corresponds to his age. It and when I or I ascend if the querent be very young, and it is appearance agrees with figure I may be radical even when I or I ascend if the number corresponds to his age. It and when I appearance agrees with the quality of the si no ascending. And here again the e is I the same want of harmony accurately M in one case and only approximately in the sheet Finthermire. I no aster were seen to have given before judging a horary figure, who must I accretion if it is autical and to decide this point several who have be degrees on the cusp of the ascendent tilly says a figure is early radical if the first two or a last three degrees or second and F last to a degrees. Pearse gives the limit as the first and last five degree so, and Kaphael as the first or degrees. Pearse gives the limit as the first and last five degree seems absent. When should to say! Again as an exception to the alone rule. Lily says that I are discondingly in 0.0.0. The first two absents that the property of the first two authorities this hormony, seems absent. When should to say! Again as an exception to the alone rule Lily says that I are discondingly in 0.0.0. The first two of the property is absolutely without dignity in 0.0.0. The first two first and Kaphael as the first two authorities this hormony, seem and the first two authorities the first two au	: 쒸!!!!	seems absent. Whylshou	I the limit be 1 or 2 degrees at the beginning of the sign and 2.	x 3 🌞 at the end? Agai	
or second and F last to degrees. Searse gives the limit as the first and last five degrees and Kaphael as the first and last five degrees and ruling but in the rule of the first two a Nortics, this harmony seems absent. Why should the and 2 or 3 at the end! Again as an exception to the above rule Lilly lays that a figure I may be rate corresponds to his age. It and when I or I ascend if the querent be very young, and it is appearance agrees with figure I may be radical even when I or I ascend if the number corresponds to his age. It and when I appearance agrees with the quality of the si no ascending. And here again the e is I the same want of harmony accurately M in one case and only approximately in the sheet Finthermire. I no aster were seen to have given before judging a horary figure, who must I accretion if it is autical and to decide this point several who have be degrees on the cusp of the ascendent tilly says a figure is early radical if the first two or a last three degrees or second and F last to a degrees. Pearse gives the limit as the first and last five degree so, and Kaphael as the first or degrees. Pearse gives the limit as the first and last five degree seems absent. When should to say! Again as an exception to the alone rule. Lily says that I are discondingly in 0.0.0. The first two absents that the property of the first two authorities this hormony, seems absent. When should to say! Again as an exception to the alone rule Lily says that I are discondingly in 0.0.0. The first two of the property is absolutely without dignity in 0.0.0. The first two first and Kaphael as the first two authorities this hormony, seem and the first two authorities the first two au	: <u> </u>	before judging a horary	igure, we must \ ascertain if it is radical and to decide this p	int several rules have bei	
harmonies and validate but in the rule of the first two a thor ties, this harmony seems absent. Why should the and 2 or 3 — at the end? Again, as an exception to the above rule. Lilly large that a figure I may be rule corresponds to his age. It and when I or 2 ascend, if the queront be very young, and i is appearance agrees with figure I may be radical even when 27 or or a ascend, if the number corresponds to his age. It and when I appearance agrees with the quality of the signs ascending. And here again there is I the same want of harmony, accorately M in one case and any approximately in the short I without and to decide this point several; the have been before judging a horary igure of our stilly says a figure is vary radical of the first two or that three degrees or second and I last to a degrees. Pearse gives the limit as the first and last five degrees and Kaphael as the finantious and rational but in the rule of the first two authorities this hormon, seen a absent. Why should the most regard of the queront be very young and thus. In 29 59 59 4 is absolutely without dignity in 0.00. 10.00 11.00 12.00 13.00 14.00 15.00 16.00 1	: 0	degrees in the cusp of th	ascendent Lilly says a figure is rardy radical of the first time	or last three degrees	oa(
harmonics; and rulines but in the rule of the first two a thorties, this harmony seems about Why should the and 2 or 3 at the soul Again as an exception to the above rule Lilly large that a figure I may be rule corresponds to his age. It and when I or 2 ascend, if the querient be very young, and I is appearance agrees with figure I may be radical even when 2F or or re ascend, if the rumber corresponds to his age: It and when I appearance agrees with the quality of the signs ascending. And here again there is I the same want of harmony accurately II in one case and only approximately in the where I Furthermore. It is no aster uses seen to have given before judging a horary figure, wo must II accurate if it is first two or that three degrees or the cusp of the ascendint Lilly says a figure is various and to decide this p int several when here have been or second and I last to a degrees. Pearse gives the limit as the first and last five degrees and Raphael as the fact two authorities this hormony seen a absent Why should the most Again as an exception to the advantable very young und thus In 29 59 59 4 is absolutely without dignity in 0 0 to power should be so sudden, as to be accomplished in less than 1.	Г			7 The second of	
and 2 or 3 — at the end? Again, as an exception to the above rule Lilly lays that a figure I may be rate corresponds to his age. It and when I or 2 ascend, if the querient be very young and I is appearance agrees with figure I may be radical even when 27 or no reascend, if the number corresponds to his age. It and when I appearance agrees with the quality of the si no ascending, and here again the x is I the same want of harmony accurately II in one case and only approximately in the shee? Furtherware, I no aster was seen to have given before judging a horary figure as most II ascertain if a invaluable and to locate this p introversal who have be degrees on the cusp of the ascendent tilly says a figure is sarely radical if two first two or the last three degrees or second and I last to a degrees. Pearse gives the limit as the first and last five degrees a and Raphael as the financenious and rational has in the rule of the first two authorities this hormony seen a absent. When should the angle Again as an exception to the alove rule Lilly says that I ard when I or 2 ascend if the querent be very young and the first ard when I or 2 ascend if the querent be very young and the power should be so sudden as to be accomplished in less than 1.		harmonies and rulling	but in the rule of the first two authorities this harmony seen	s absent Why should the	
figure I may be radical even when 27 or nove ascendent two number corresponds to his age: A and when I appearance agrees with the evaluate of the sons ascending. And here again there is I the same want of harmony accurately M in one case and only approximately in the other? Furthermore, 5 no aster were seen to have given before judging a horary paire, who wast I accurate if a proximate and to decide this point several when have be degrees on the cusp of the ascendent tilly supply a figure is varily radical if two first two or a last three degrees or second and I last two degrees. Pearse gives the limit as the first and last five degrees as and Raphael as the first two authorities this hormon, seen a absent. Whe should the most figure as an exception to the above rule. Lily supply that the radical is a conditional transfer or 2° ascendent of the querent be very young, and in the second power should be so sudden, as to be accomplished in less than 2.					:
figure I may be radical even when 27 or nove ascendent two number corresponds to his age: A and when I appearance agrees with the evaluate of the sons ascending. And here again there is I the same want of harmony accurately M in one case and only approximately in the other? Furthermore, 5 no aster were seen to have given before judging a horary paire, who wast I accurate if a proximate and to decide this point several when have be degrees on the cusp of the ascendent tilly supply a figure is varily radical if two first two or a last three degrees or second and I last two degrees. Pearse gives the limit as the first and last five degrees as and Raphael as the first two authorities this hormon, seen a absent. Whe should the most figure as an exception to the above rule. Lily supply that the radical is a conditional transfer or 2° ascendent of the querent be very young, and in the second power should be so sudden, as to be accomplished in less than 2.		corresponds to his age. 1	t and when I or 2" ascend, if the querent be very young, and t	is appearance agrees will	
appearance agrees with the quality of the signs ascerding. And here again there is I the same want of harmony accurately II in one case and only approximately in the wher? Furthermore, I no aster users seen to have given before judging a horary figure, who must I accurate it is practical and to locate this point several soles have been degrees on the cusp of the ascendent. Eithy says a figure is variety radical if the first two or a last three degrees or second and I last to a degrees. Pearse gives the limit as the first and last five degrees and Raphael as the first two authorities this hornow, seen a absort. Why should the most of Again, as an exception to the above rule. Life says that I ard when 1 or 2 oscend, if the queront be very young and i has. In 29.59.59. It is absolutely without dignity, in 0.0. In Clu.		The state of the s			
accurately M in one case and only approximately in the other? Furtherwise, 5 no aster users seem to have given before judging a horary paper or most # accretain if a secretain and to decide this p int several when how have be degrees on the cusp of the ascendine tilly says a figure is varely radical if the first two or what three degrees or second and # last to a degrees. Pearse gives the limit as the first and last five degrees, and Raphael as the factorism and rational has in the rule of the first two authorities this hornor, seem a absent. Whe should the most of and when it or 2' ascend, if the querent be very young and it has In 29' 59' 59' 4 is absolutely without dignity in 0' 0' power should be so sudden as to be accomplished in less than it.				\$100 PM \$100 P	:
before judging a horary figure as must \$\Pi\$ accertain if it is reclical, and to decide this p int several when have be degrees on the cusp of the ascendint lilly says a figure is variety radical if two first two or second and \$\Pi\$ last to a degrees. Pearse gives the limit as the first and last five degrees, and Raphael as the fixat two authorities this horaron, seen is absent. Whe should the most fixat as an exception to the above rule. Lilly says that the art of the querent be very young and it has In 29°59°59°4 is absolutely without dignity in 0°0° power should be so sudden as to be accomplished in less than \$\frac{1}{2}\$.			CACHERO STOCKED COLOR DO CONTROL DO CONTROL DO CONTROL DO CONTROL DE LA	ACCORDING TANKS OF A SHOOL SHOWS	
degrees on the cusp of the assendent Lilly says a figure is variety radical if two first two or last three degrees or second and F last two degrees. Pearse gives the limit as the first and last five degrees and Raphael as the final harmonious and rational but in the rule of the first two authorities this hormony seen a absent. Who should the most Again as an exception to the alone rule. Lilly says that the art of the querent be very young and the first two authorities this hormony seen a absent. Who should the most Again as an exception to the alone rule. Lilly says that the art of the querent be very young and the first two authorities without dignity in 0.00 power should be so sudden as to be accomplished in less than Lilly power should be so sudden as to be accomplished in less than Lilly		before judging a horary	gure and must 4 a certain if i is realised and to decide this p	int several wes have be	:
or second and F last to a degrees. Pearse gives the limit as the first and last five degrees, and Raphael as the first two authorities this hornory seem absent. Whe should to melt Again as an exception to the above rule. Lilly says that the ard when I or 2' ascend, if the querent be very young and thus. In 29' 59' 59' 4 is absolutely without dignity, in 0' 0' power should be so sudden as to be accomplished in less than 2' The first two authorities that a degree of the first two authorities this hornory seems absent. When should to meet a degree of the first two authorities this hornory seems absent. When should to meet a degree of the first two authorities this hornory seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a absent. When should to meet a degree of the first two authorities this hornory, seems a subsent two authorities this hornory, and the first two authorities this hornory, and the first two authorities this hornory, seems a absent two authorities this hornory, and the first two authorities this hornory, and the first two authorities this hornory are a degree of the first two authorities this hornory are a degree of the first two authorities this hornory are a degree of the first two authorities this hornory are a degree of the first two authorities this hornory are also and the first two authorities this hornory are also and the first two authorities					
havmenious and rational hui in the rule of the first two authorities this harmon, seen a absent Who should is onthe Again as an exception to the allow rule. Lilly says that and when it or 2 ascend, if the queront be very young, and i hus. In 29 59 59 4 is absolutely without dignity in 0 0 to Pere in the power should be so sudden, as to be accomplished in less than 2		100 100 100 100 100 100 100 100 100 100			
one Again as an exception to the above rule Lilly says that t and when I or 2" excend if the querent be very young and i hus. In 29 59 59 4 is absolutely without dignity in 0 0" power should be so sudden as to be accomplished in less than 2			the are to the first the f		
hus. In 29° 59° 59° 4 is absolutely without dignity in 0° 0° Per Chipower should be so sudden, as to be accomplished in less than 2° Chipower should be so sudden, as to be accomplished in less than 2° Chipower should be so sudden.			THE RESIDENCE OF THE PARTY OF T	P 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
hus. In 29° 59° 59° 4 is absolutely without dignity in 0° 0° Per Chipower should be so sudden, as to be accomplished in less than 2° Chipower should be so sudden, as to be accomplished in less than 2° Chipower should be so sudden.	1. Glue here		T and when I or 2 second of the querent be very young, and		
				Glue	
rouses have 24 orbs of influence so othe 2 have the signs. If t					
and, then the cusp of the ascendani is within the orbs of the ad					
V d K e	2. Glue back			۵.0	:
S. Office back of 10 of				2. ilu aci	
2. Glue back □ □			2. Glue back	A 0	

TABLETOP UNGLUED

THICK COVER WRAP: BLANK

Dice Books

Photo: unsplash.com/photos/fgMORtDH9S0



DICE BOOKS

DICE BOOKS



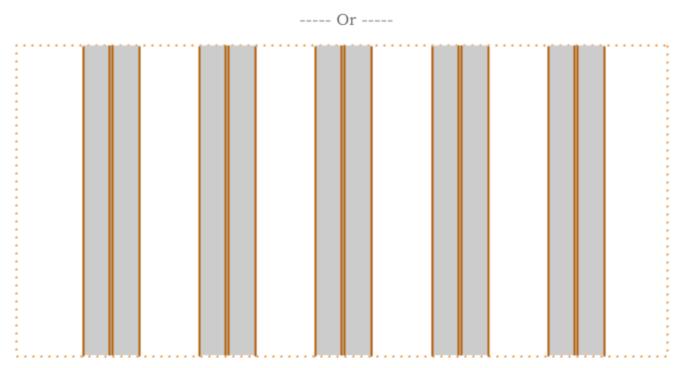
Mirror art created by upklyak Background photo created by suksao

THICK COVER WRAP: BEAUTY **DICE BOOKS**

www.freepik.com



Optionally, use this template to cut craft foam or felt to serve as padding for your dice book. Cut loosely around this shape, then glue the padding to the back of it, then cut precisely on the dotted lines. Dry-fit the paper-backed padding into the finished box, trim if needed, then glue into place.



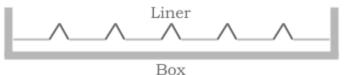
This is another optional liner to consider if you are not using foam or felt.

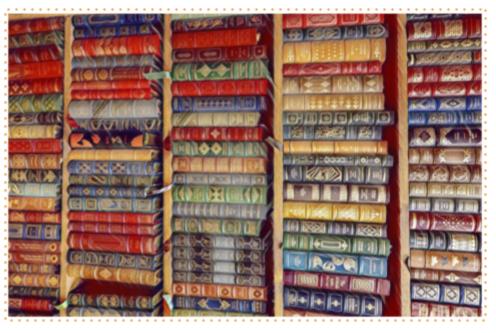
This liner has ridges that make the dice roll around less when you travel.

To make this liner:

- 1. Cut the dotted lines. Then crease all solid lines using a dry ballpoint pen or stylus.
- Fold the double lines as almost-180-degree mountain folds and the single lines as almost-90degree valley folds. This will make all the shaded panels into tent-like ridges with a triangular cross-section.
- Apply glue to the bottoms of the non-shaded panels. Place the liner into the base of the box.Stretch the liner panels so that the liner covers the entire inside of the base of the box.

This is what the liner would look like from the side:





Optionally, use this template to decorate the inside of the Dice Book.





This is another optional liner to consider if you are not using foam or felt.

This liner has ridges that make the dice roll around less when you travel.

To make this liner:

- Cut the dotted lines. Then crease all solid lines using a dry ballpoint pen or stylus. 1.
- Fold the double lines as almost-180-degree mountain folds and the single lines as almost-90-2. degree valley folds. This will make all the shaded panels into tent-like ridges with a triangular cross-section.
- Apply glue to the bottoms of the non-shaded panels. Place the liner into the base of the box. 3. Stretch the liner panels so that the liner covers the entire inside of the base of the box.

This is what the liner would look like from the side:

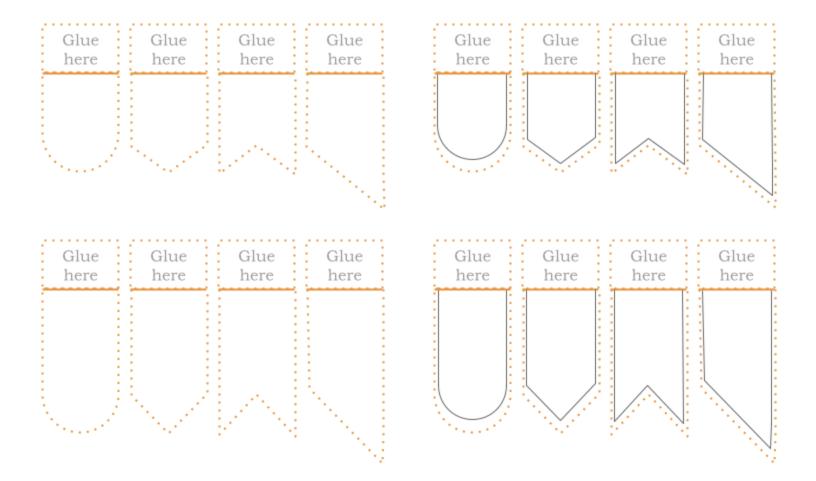






Optionally, add decorative bookmarks to your Dice Book by cutting out some of the shapes below. Crease and fold on the solid line. Glue the "Glue here" area into the inside of the wrapped box base before gluing in the liner. The "Glue here" area will be securely trapped between layers.

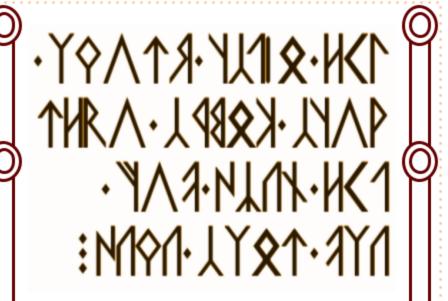
Or, use real ribbon.





Cylinder Prop





Use this template three times to make three cylinders.

Curl the paper by rolling the entire piece. Keep the art on the outside. The inside of the tube should be a bit bigger than your finger. Then, unroll.

Glue this entire shaded area.

Before the glue dries, re-roll and tighten until this shaded area is hidden.

To set the glue on the top edge, insert your fingers into the tube and press it against the table.

DICE BOOKS

BANDS



Optionally, make a band that secures your Dice Book closed when traveling.

The band is a completely separate piece that slides on and off.

Each band is made by cutting out two pieces below, and gluing them together with the side panels completely overlapping.

PROPERTY OF

THE GREAT LIBRARY OF CANDLEKEEP

BotA ITEM NO. 38937193

Master Sages

do it with
Shocking Grasp



RARE AND DANGEROUS BOOK COLLECTION

READ WITH CAUTION



Read. Return. Repeat.

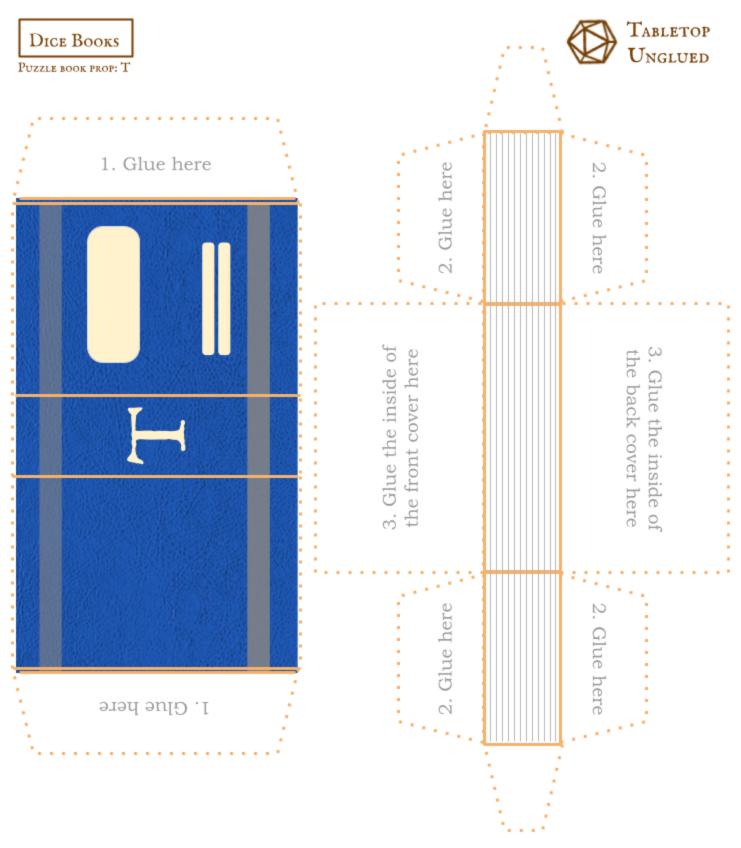
Glue back

Leather texture created by rawpixel.com Lock photo created by stockvault

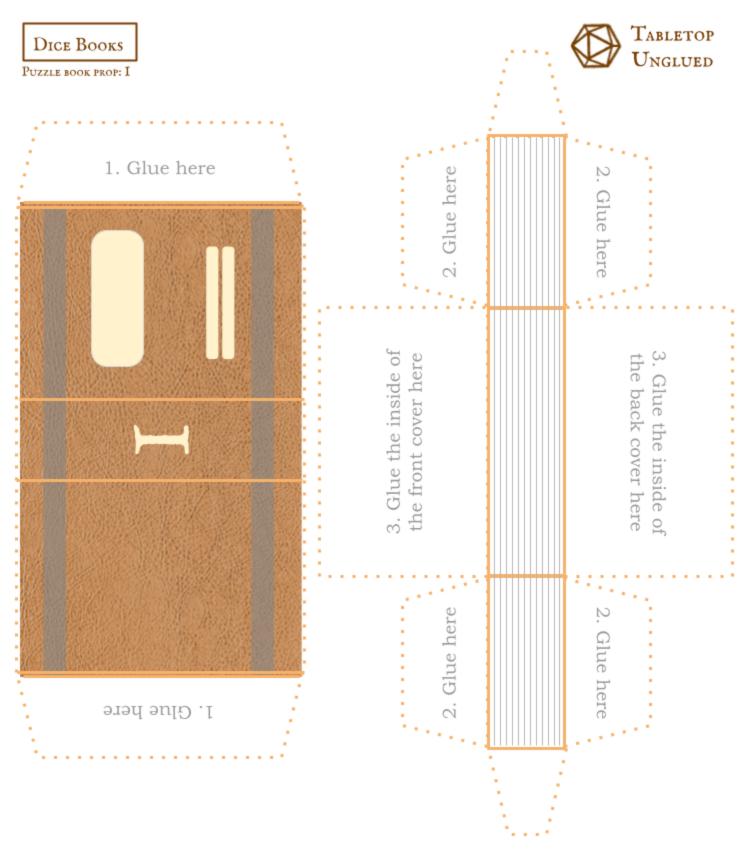
www.freepik.com

TABLETOP

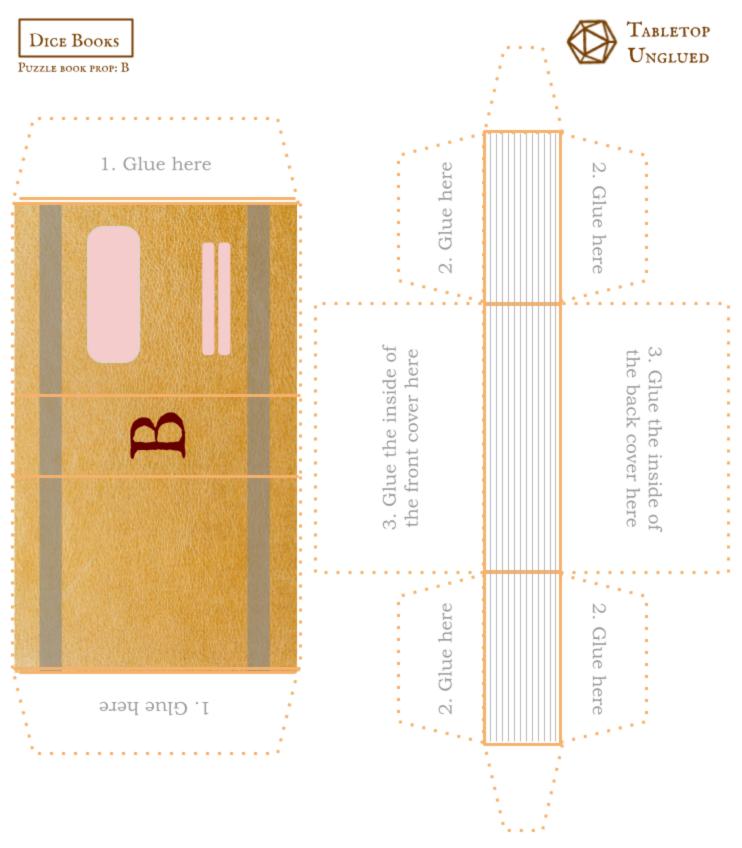
Огсе Воокѕ



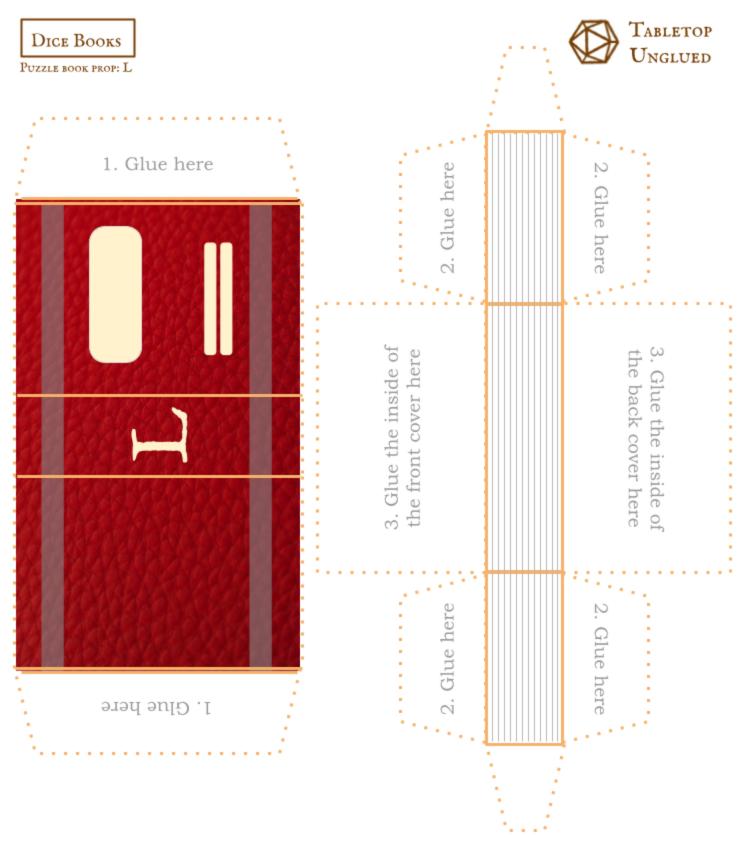
Tuck the small tabs next to the inside of the cover spine.



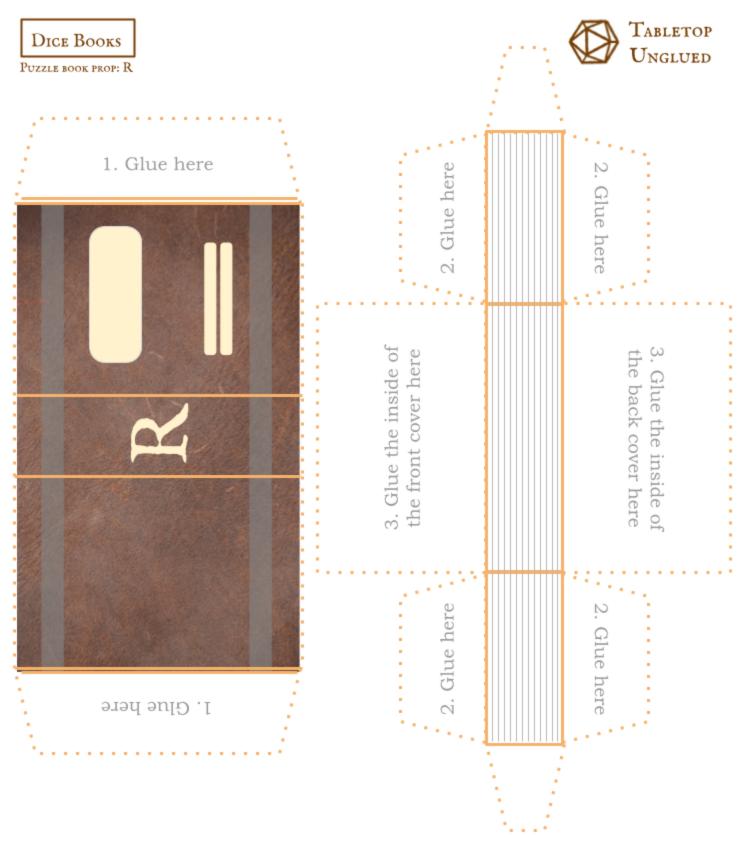
Tuck the small tabs next to the inside of the cover spine.



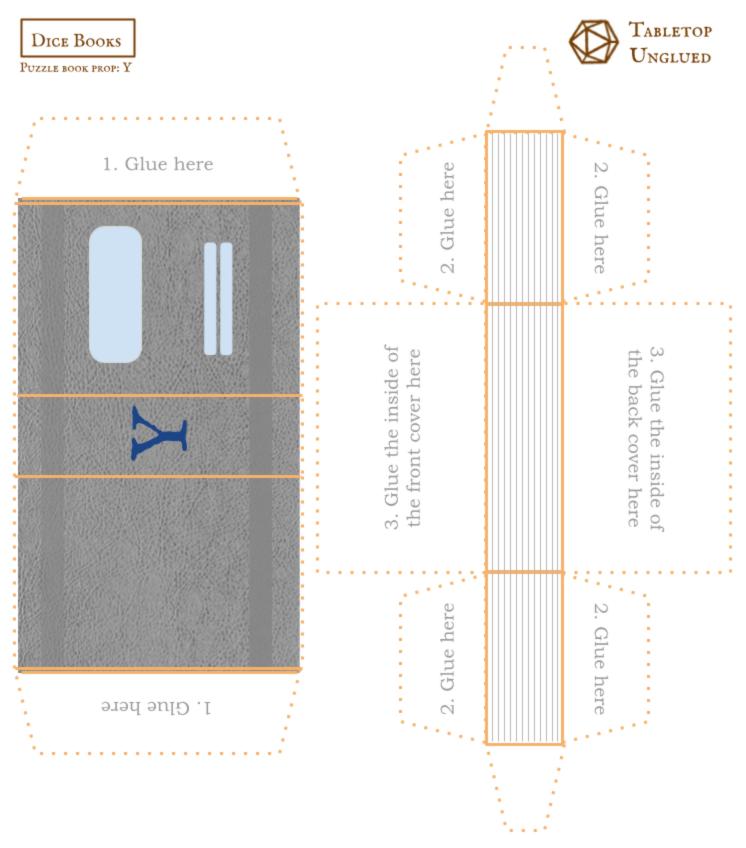
Tuck the small tabs next to the inside of the cover spine.



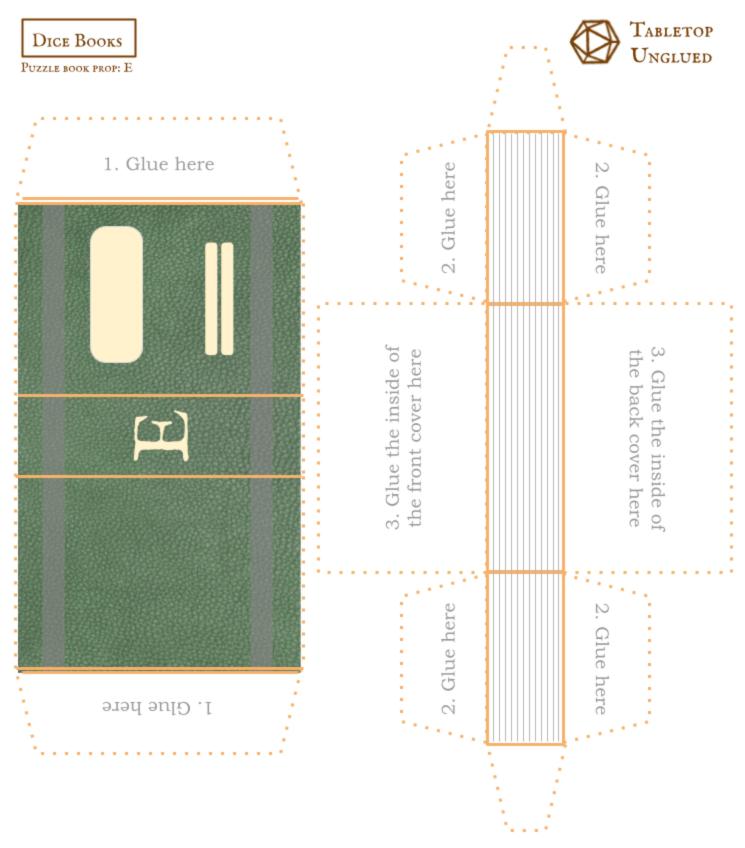
Tuck the small tabs next to the inside of the cover spine.



Tuck the small tabs next to the inside of the cover spine.



Tuck the small tabs next to the inside of the cover spine.



Tuck the small tabs next to the inside of the cover spine.